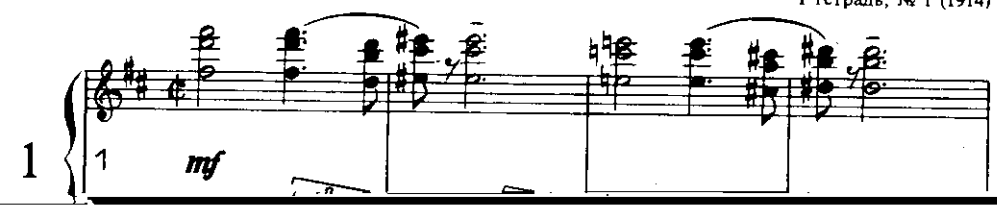
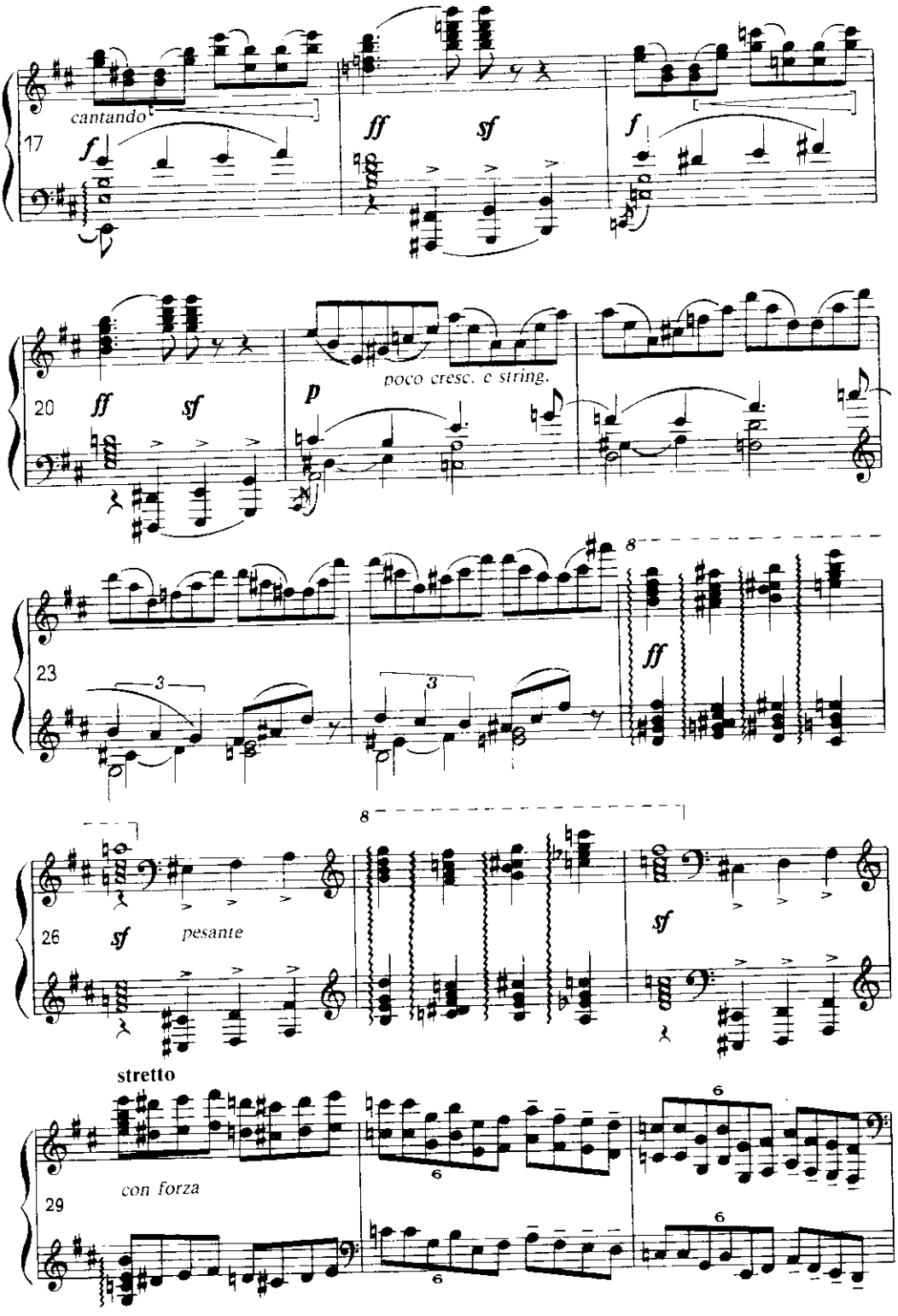
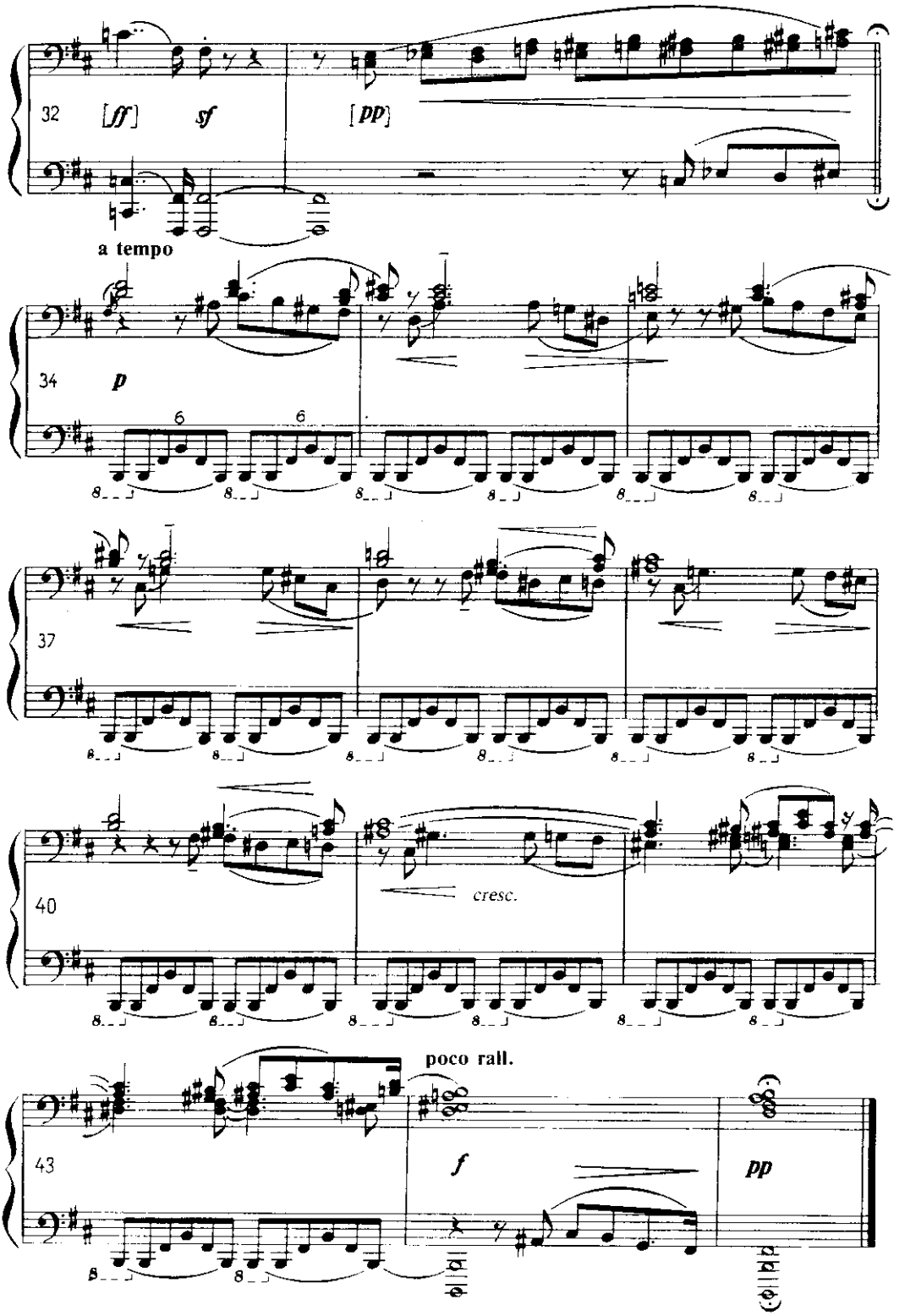
PRELÜÜDID
ПРЕЛЮДИИ

Heino Eller
Хейно Эллер
I vihik, nr. 1 (1914)
I тетрадь, № 1 (1914)

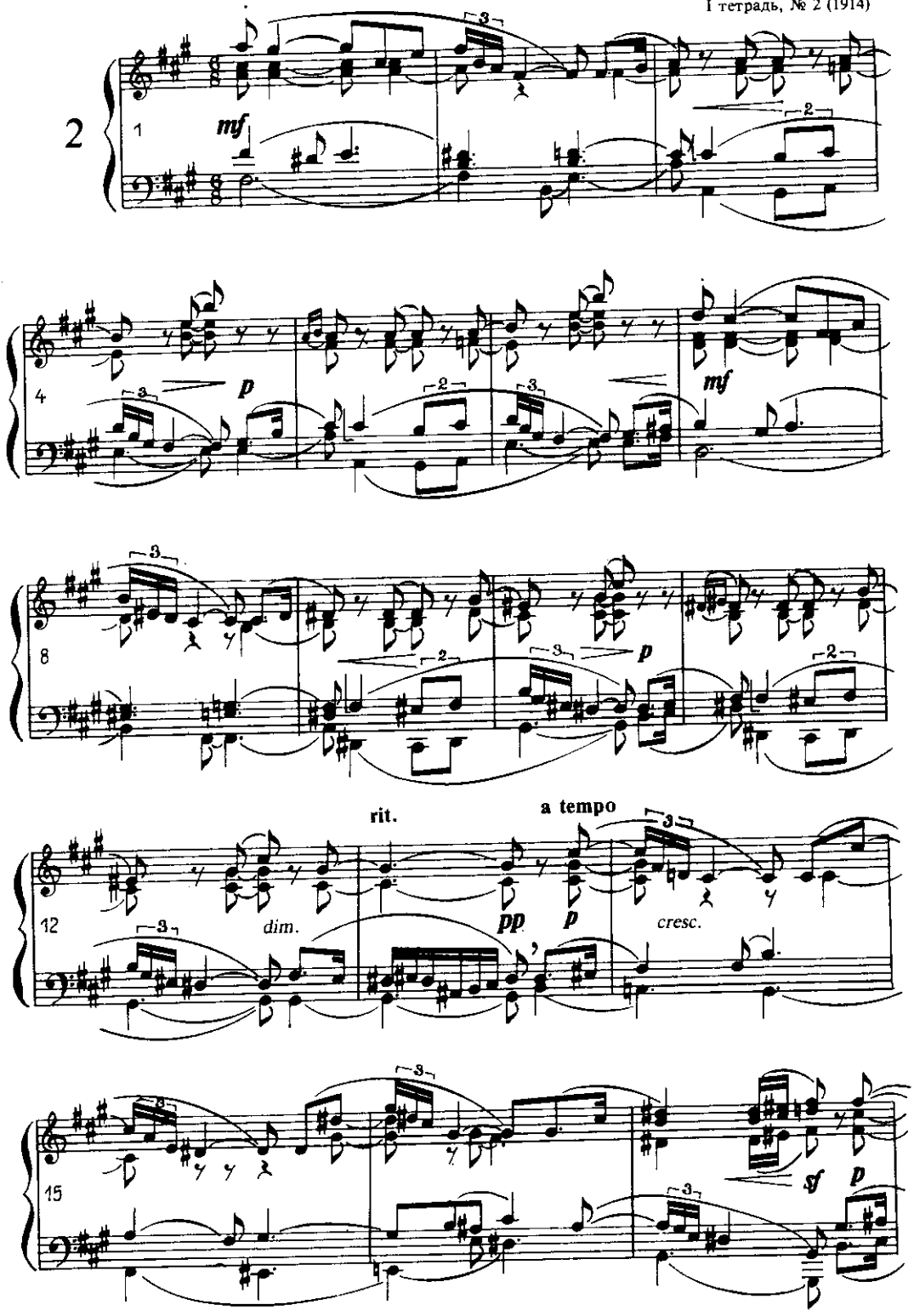
Moderato

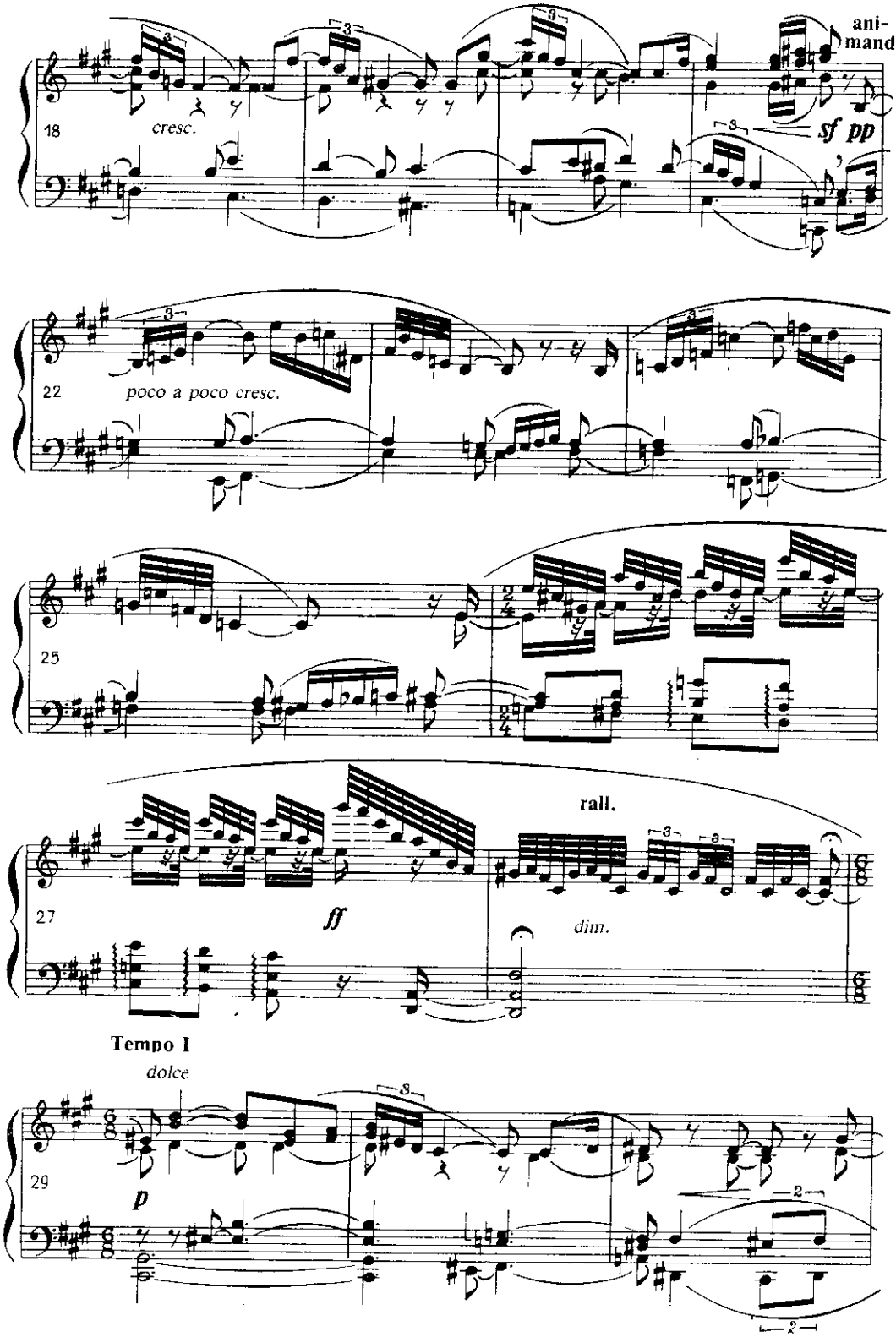


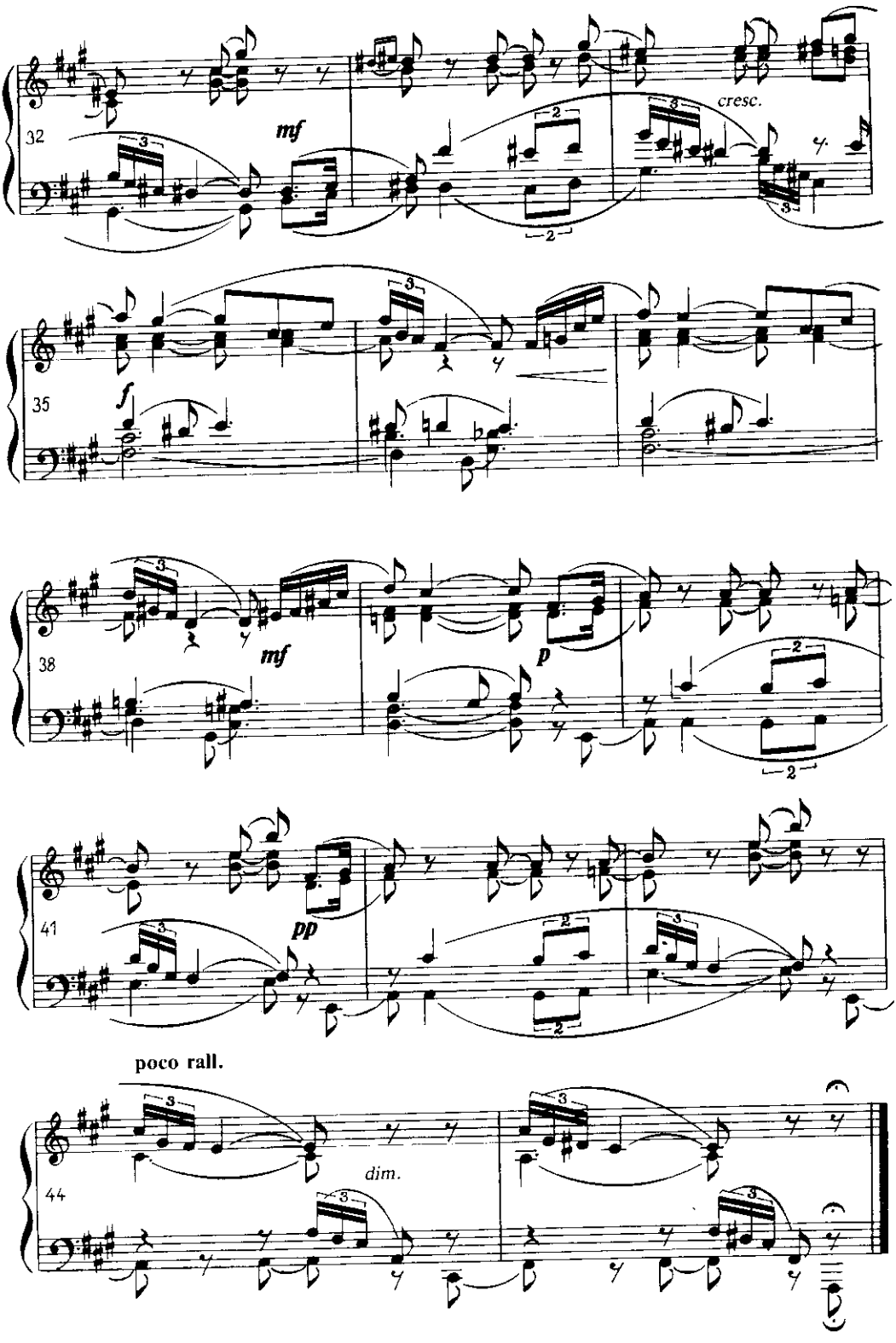

cantando
17
f
ff
sf
f
20
ff
sf
p
poco cresc. e string.
23
3
3
8
ff
26
sf
pesante
8
sf
stretto
29
con forza
6
6
6
6


32
[ff]
sf
[pp]
a tempo
34
p
6
6
37
40
cresc.
poco rall.
43
f
pp

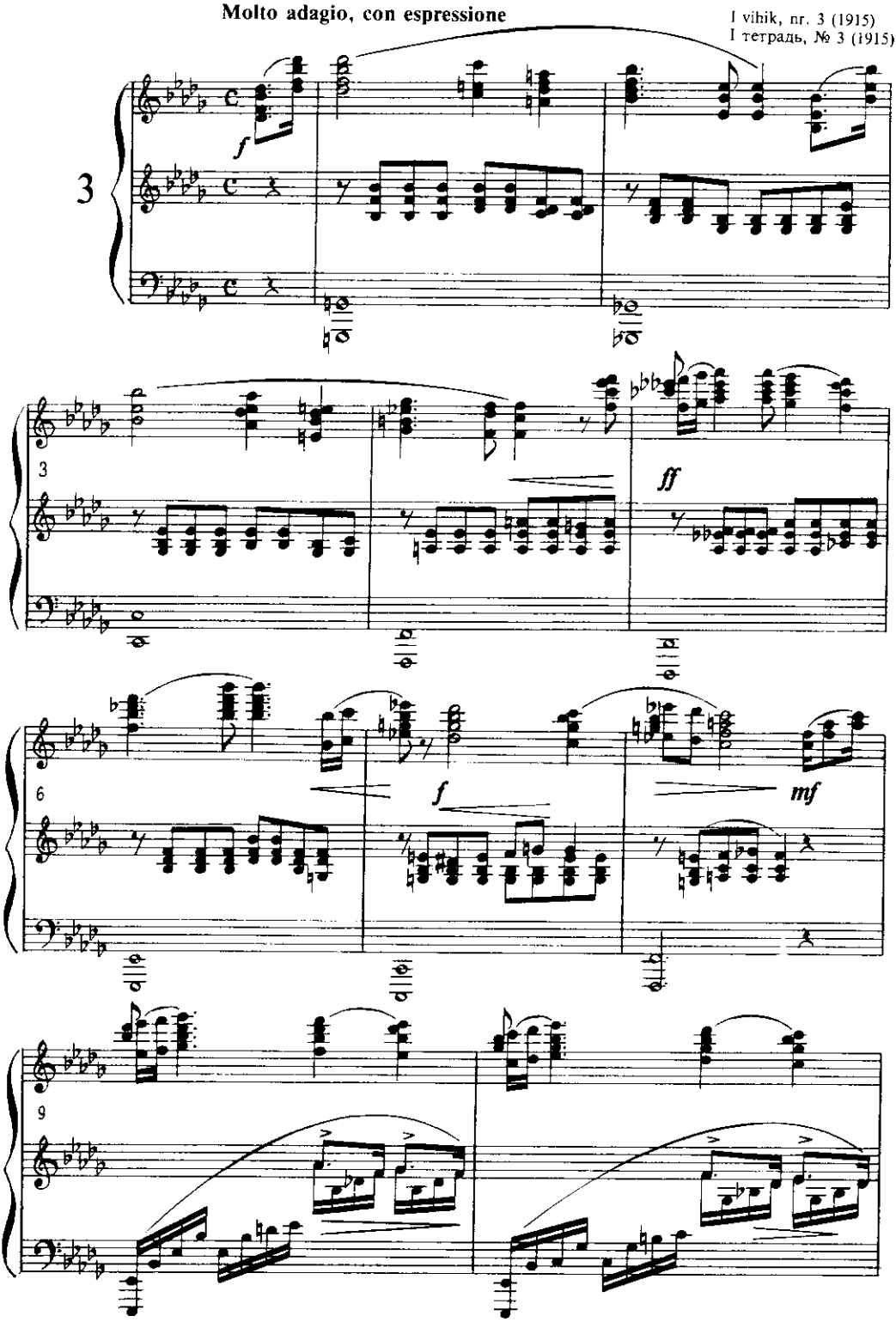
Moderato assai

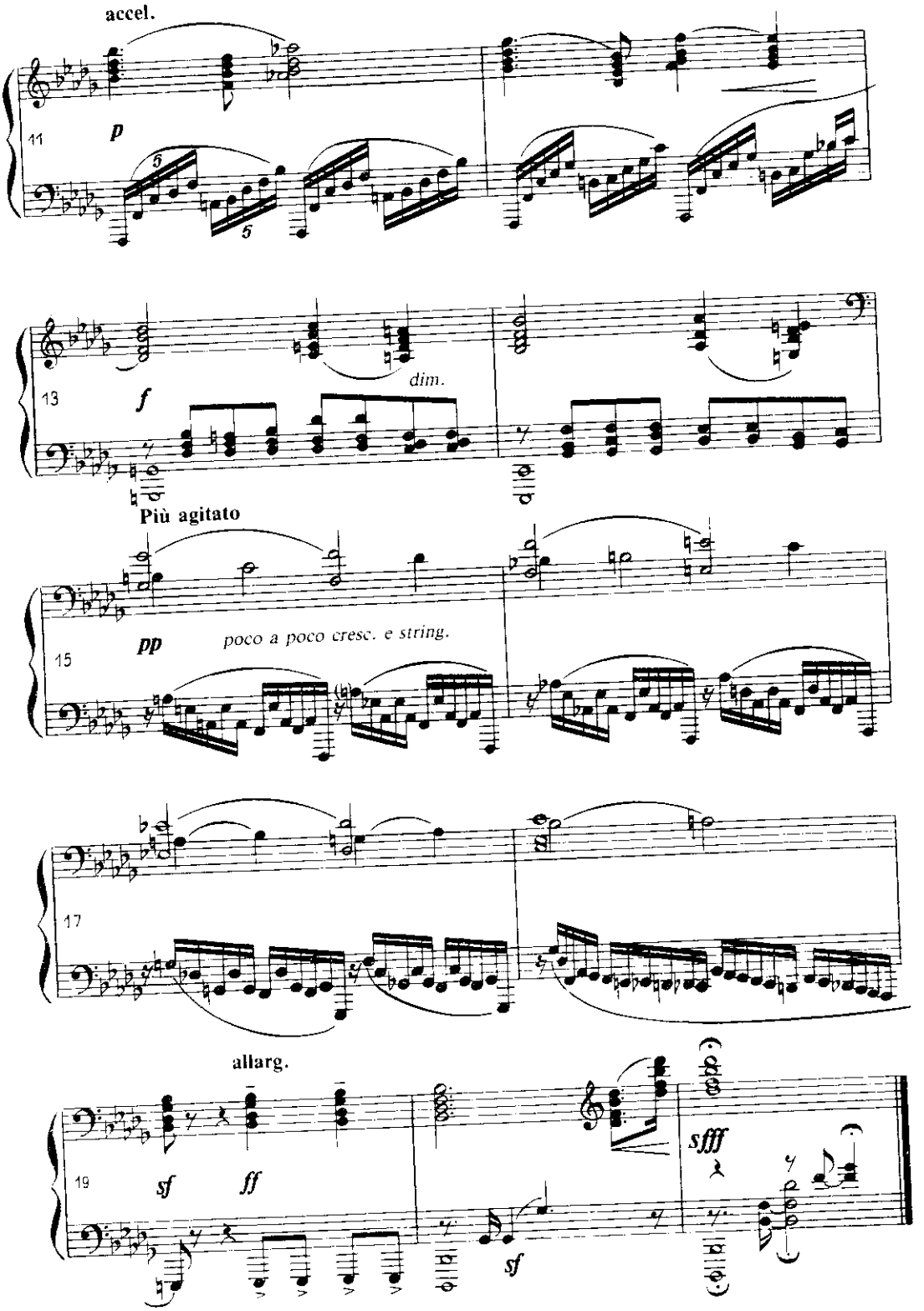


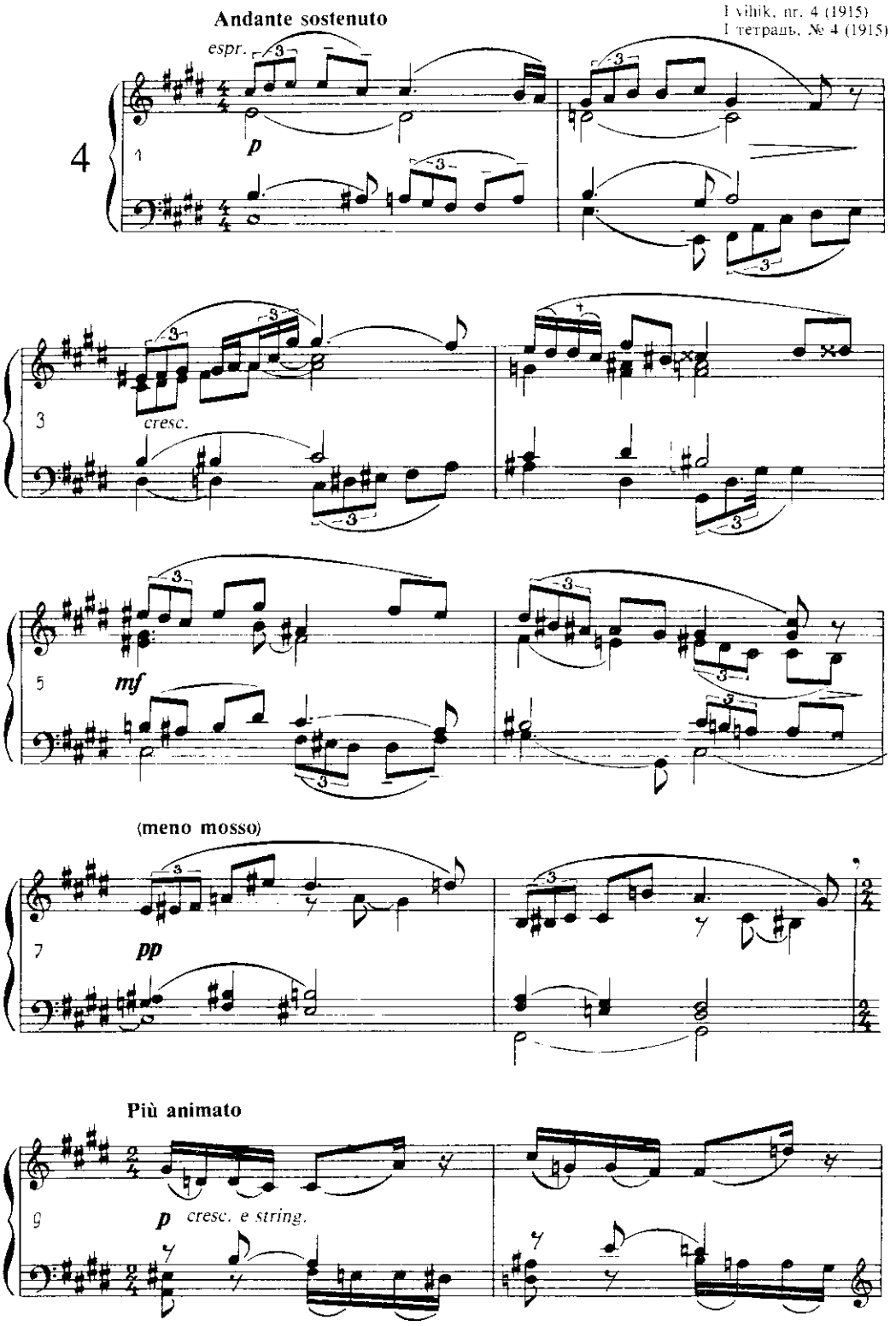

ani-
mand
18
cresc.
sf pp
22
poco a poco cresc.
25
27
ff
rall.
dim.
Tempo I
dolce
29
p

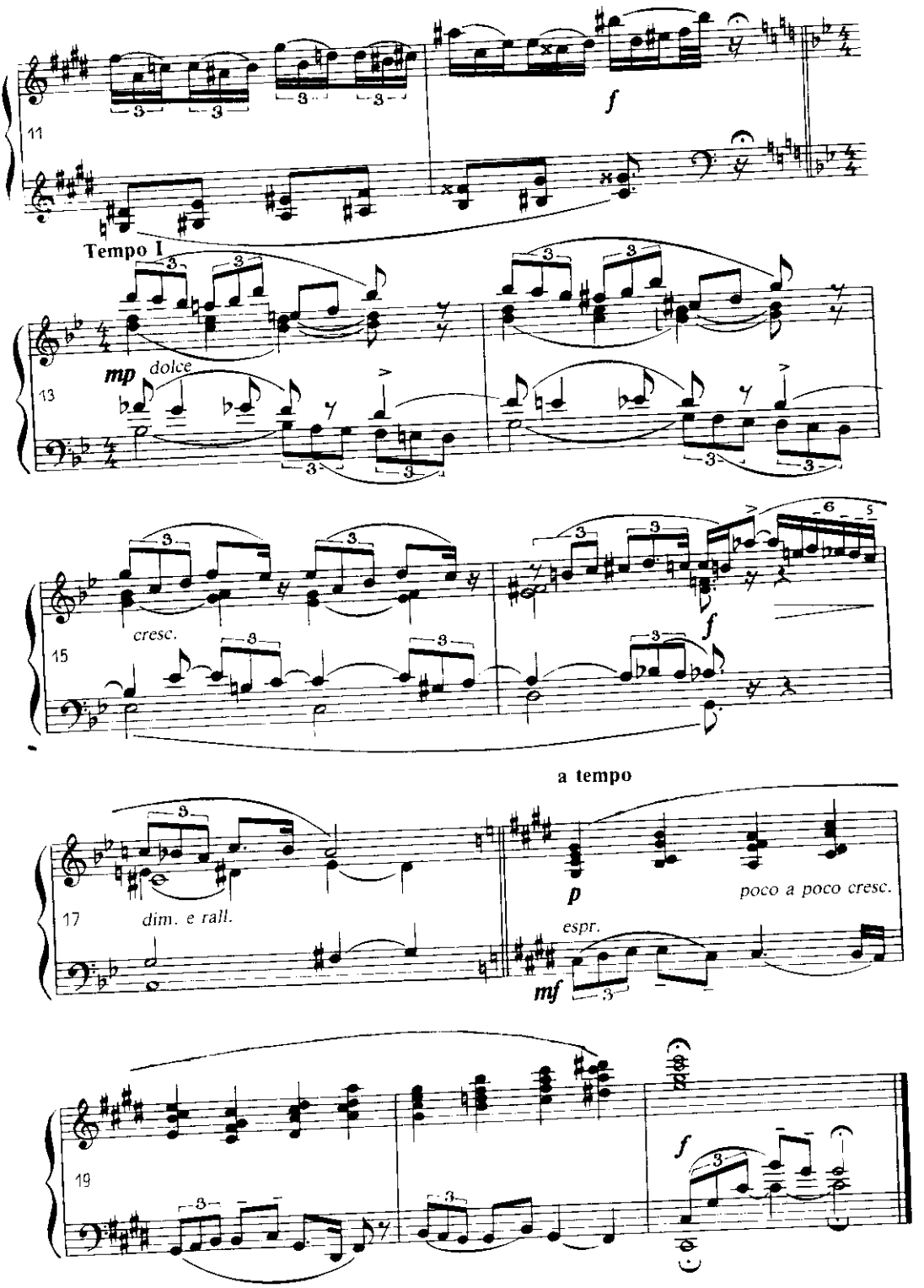

32
mf
cresc.
35
f
38
mf
p
41
pp
poco rall.
dim.
44

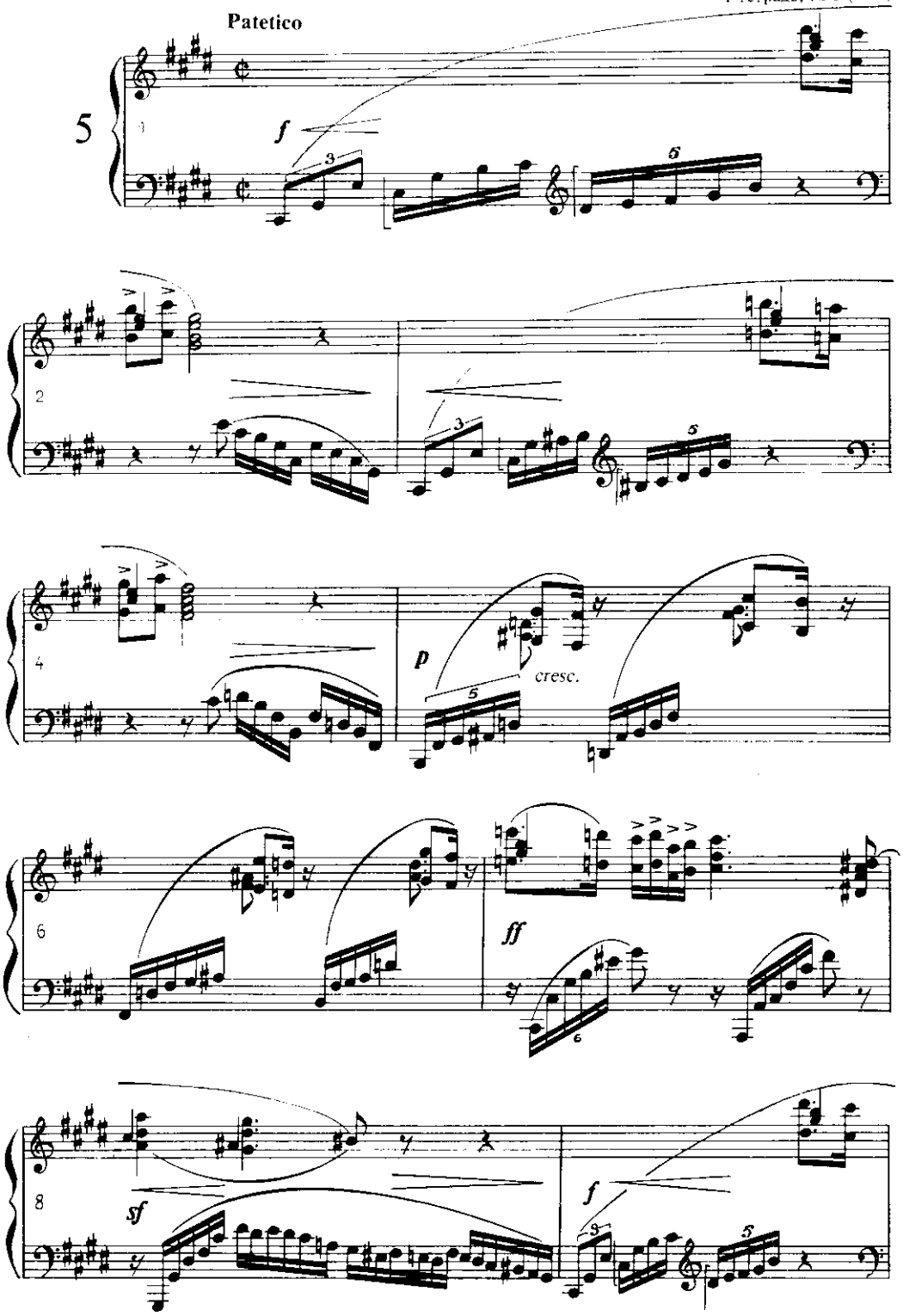
Molto adagio, con espressione

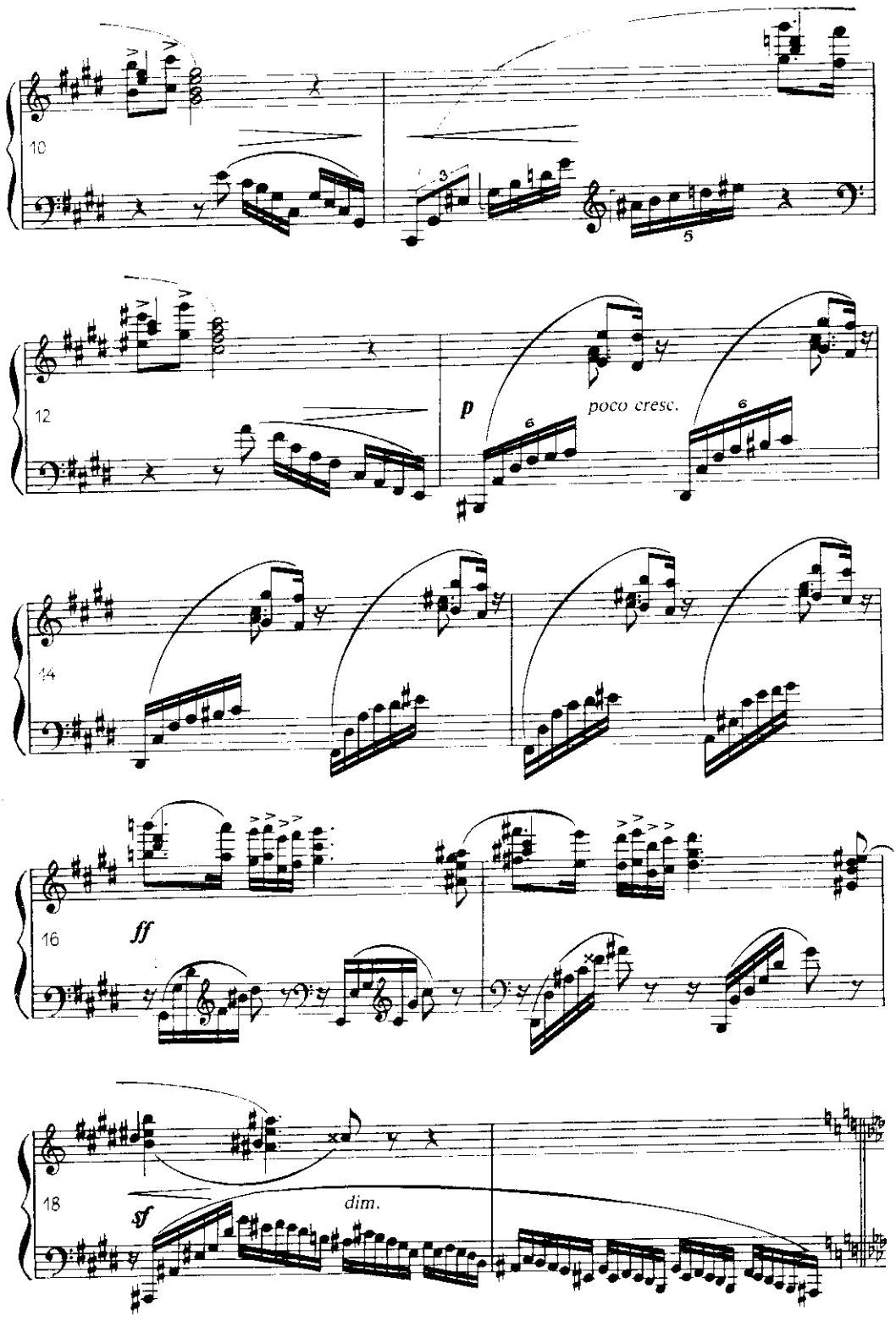


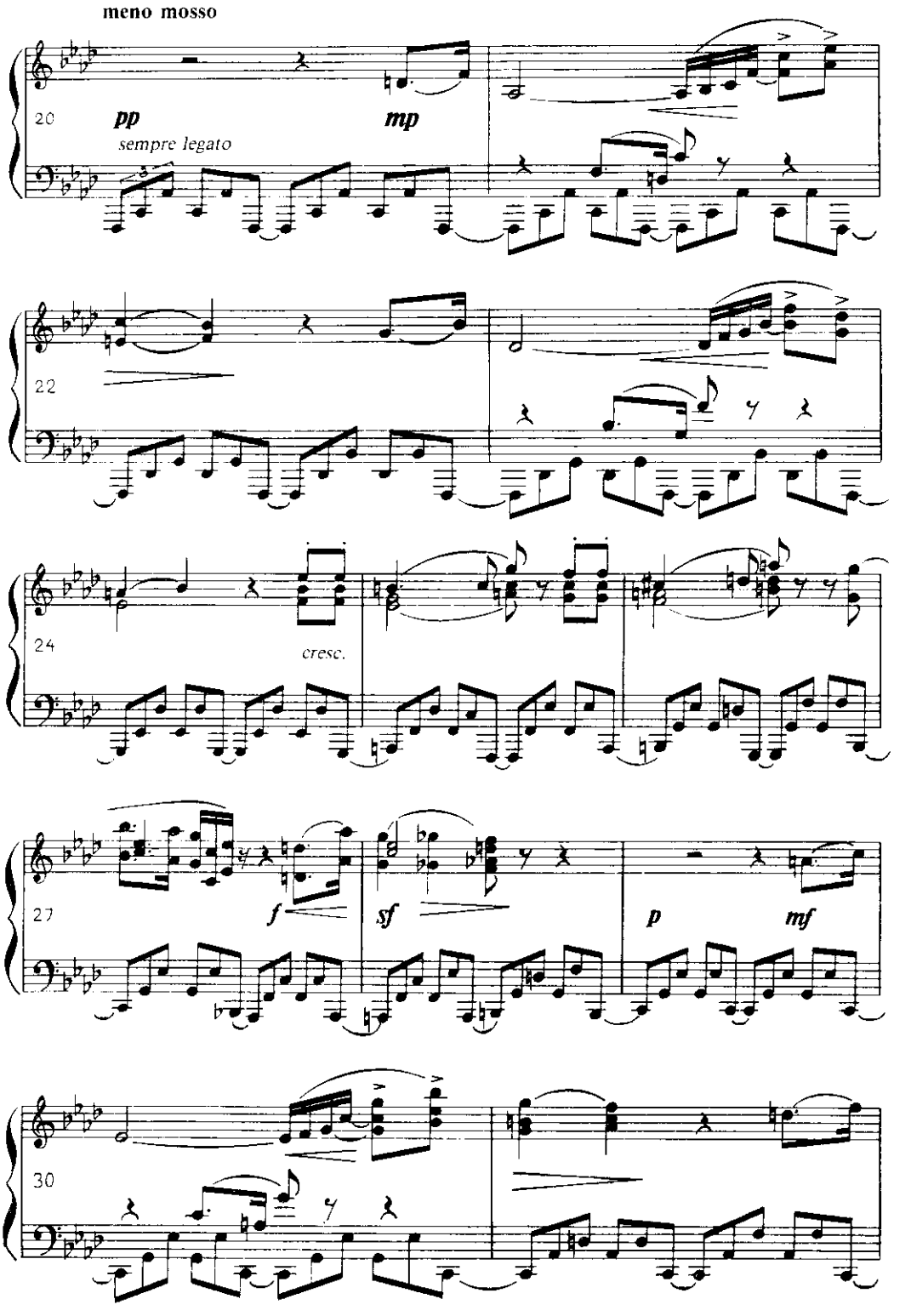

accel.
11
p
5
5
13
f
dim.
Più agitato
15
pp
poco a poco cresc. e string.
17
allarg.
19
sf
ff
sf
sfff

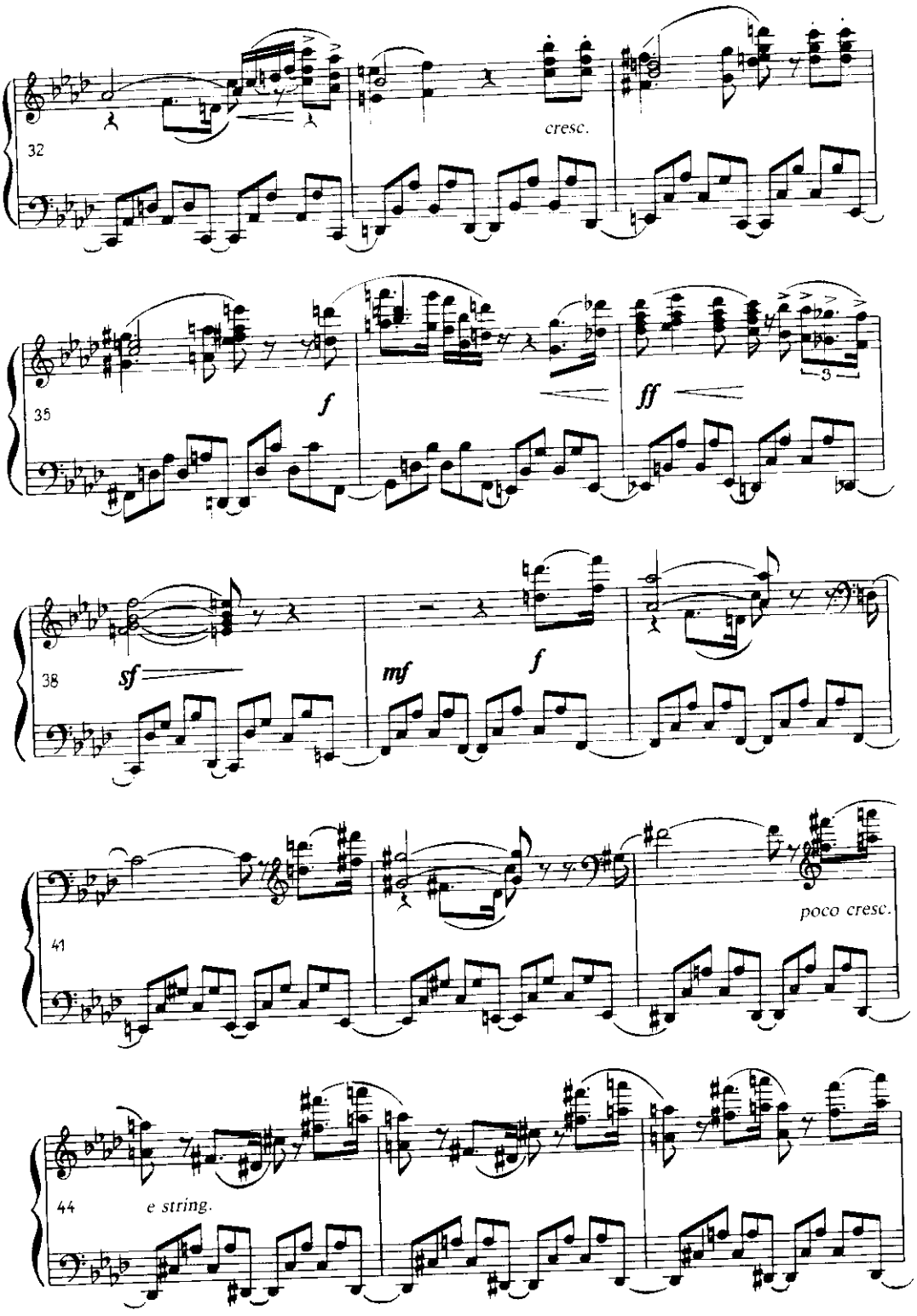

Andante sostenuto
espr.
p
cresc.
mf
(meno mosso)
pp
Più animato
p cresc. e string.

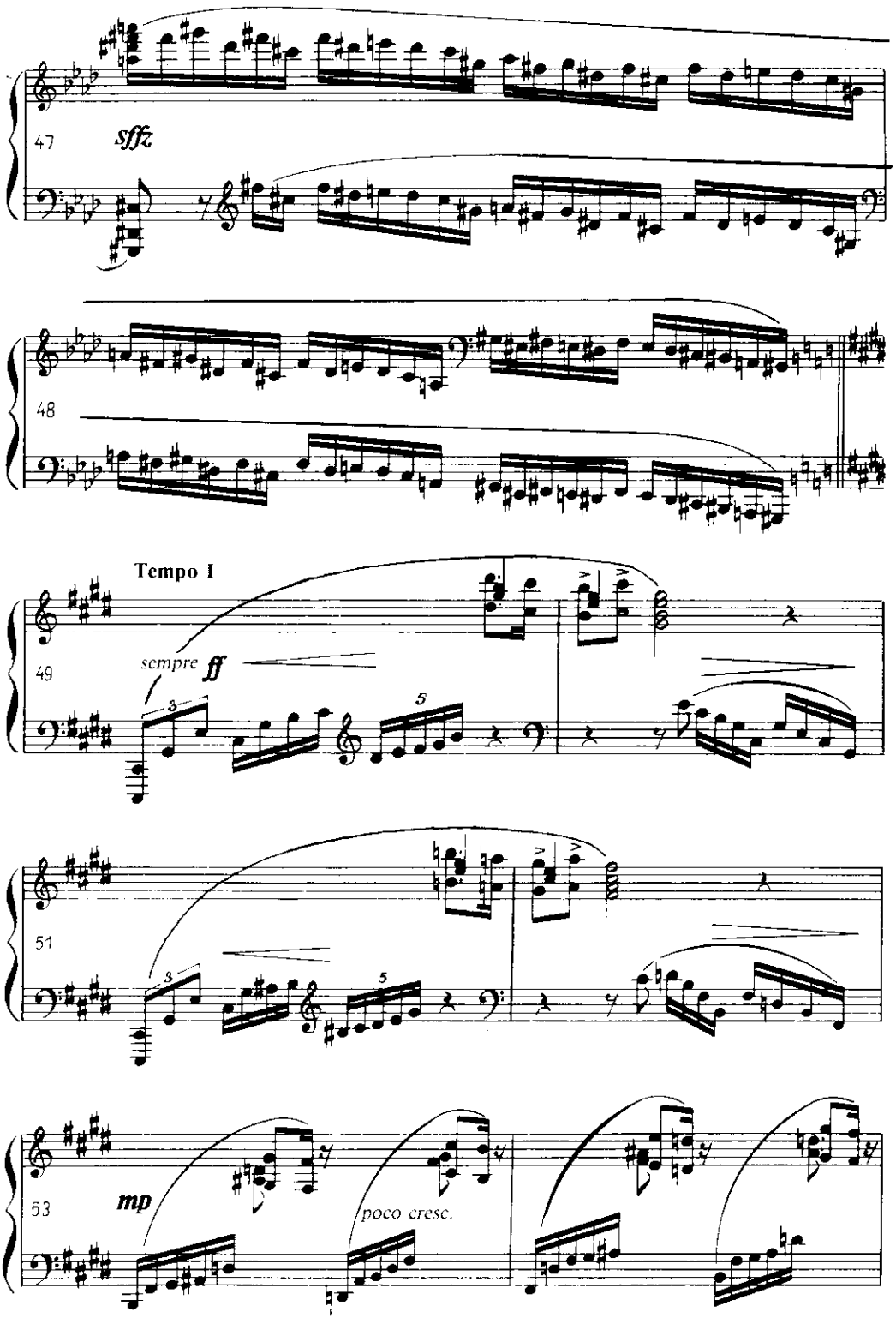

11
f
Tempo I
mp dolce
13
cresc.
15
f
a tempo
17
dim. e rall.
p
poco a poco cresc.
espr.
mf
19
f

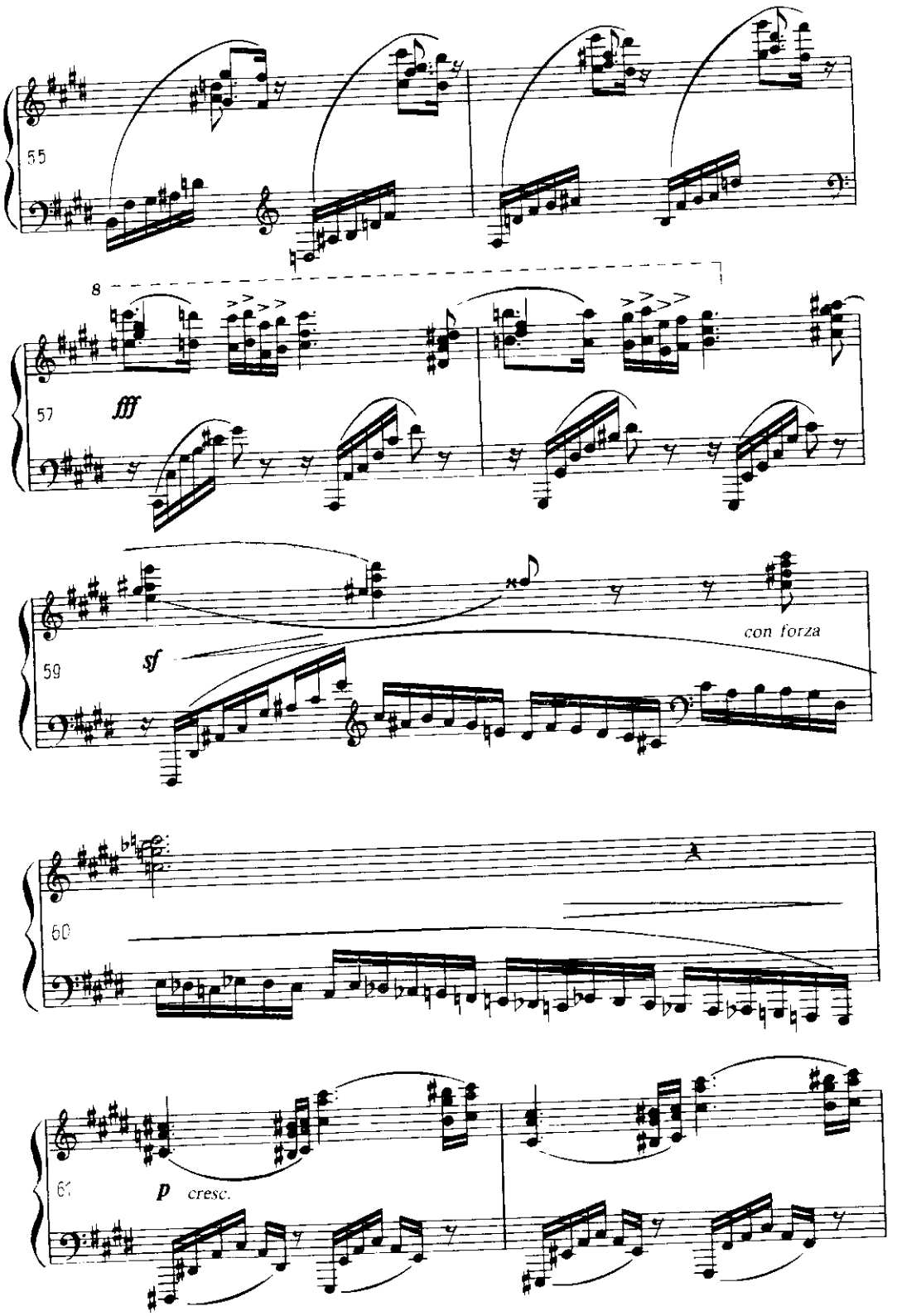

Patetico
5
f
p
cresc.
ff
sf
f

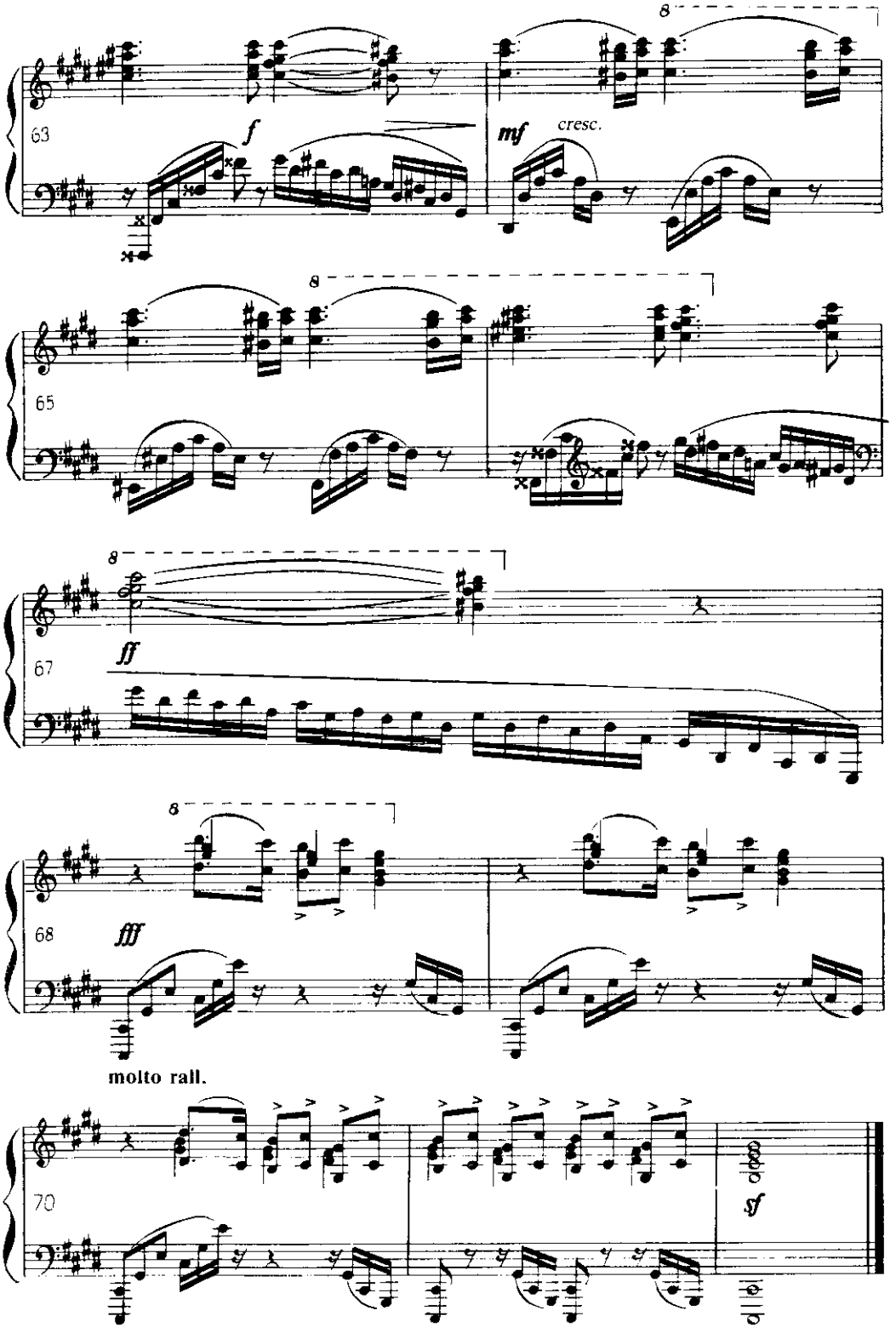

10
12
p
poco cresc.
14
16
ff
18
sf
dim.


meno mosso
20
pp
sempre legato
mp
22
24
cresc.
27
f
sf
p
mf
30

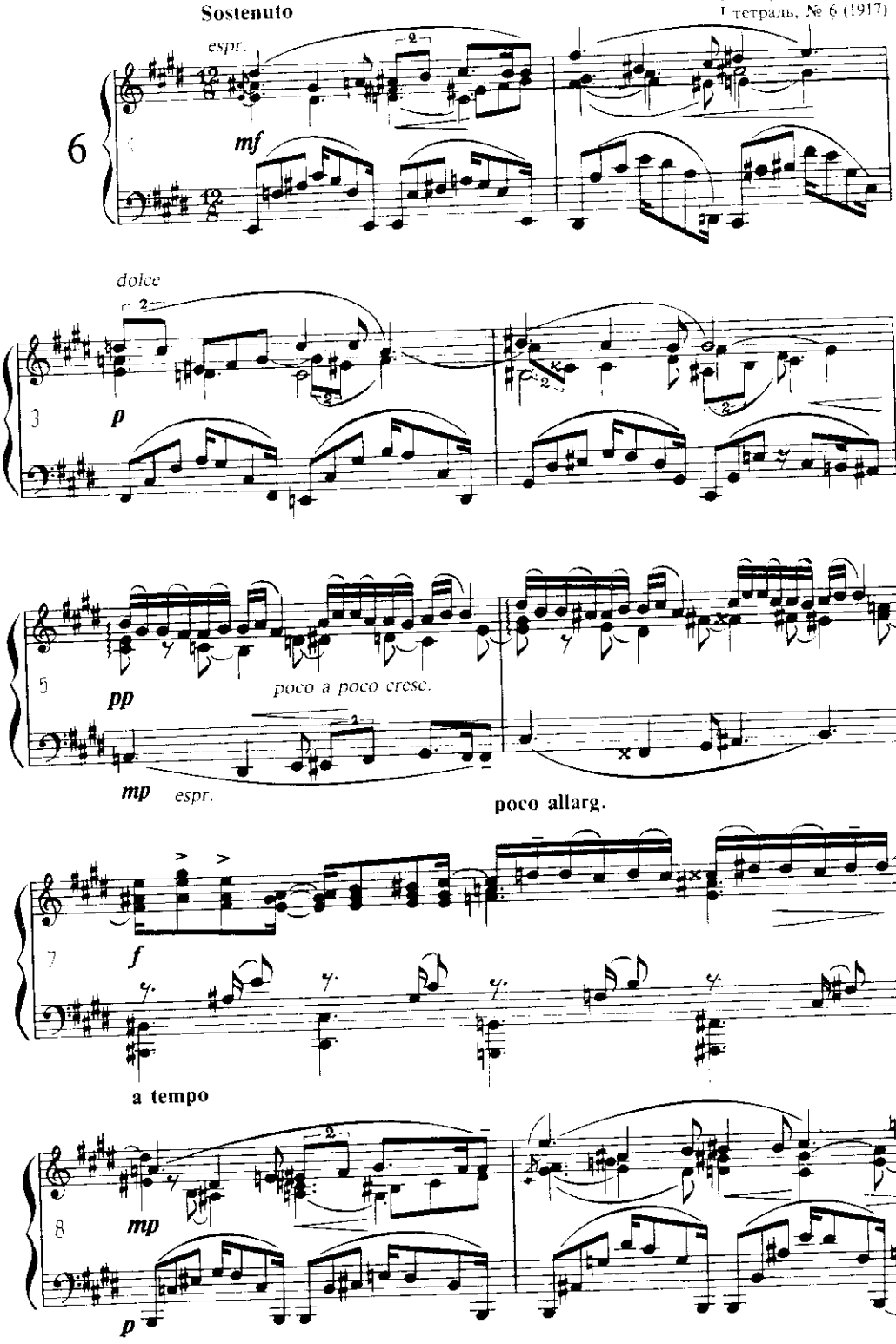

32
cresc.
35
f
ff
3
38
sf
mf
f
41
poco cresc.
44
e string.

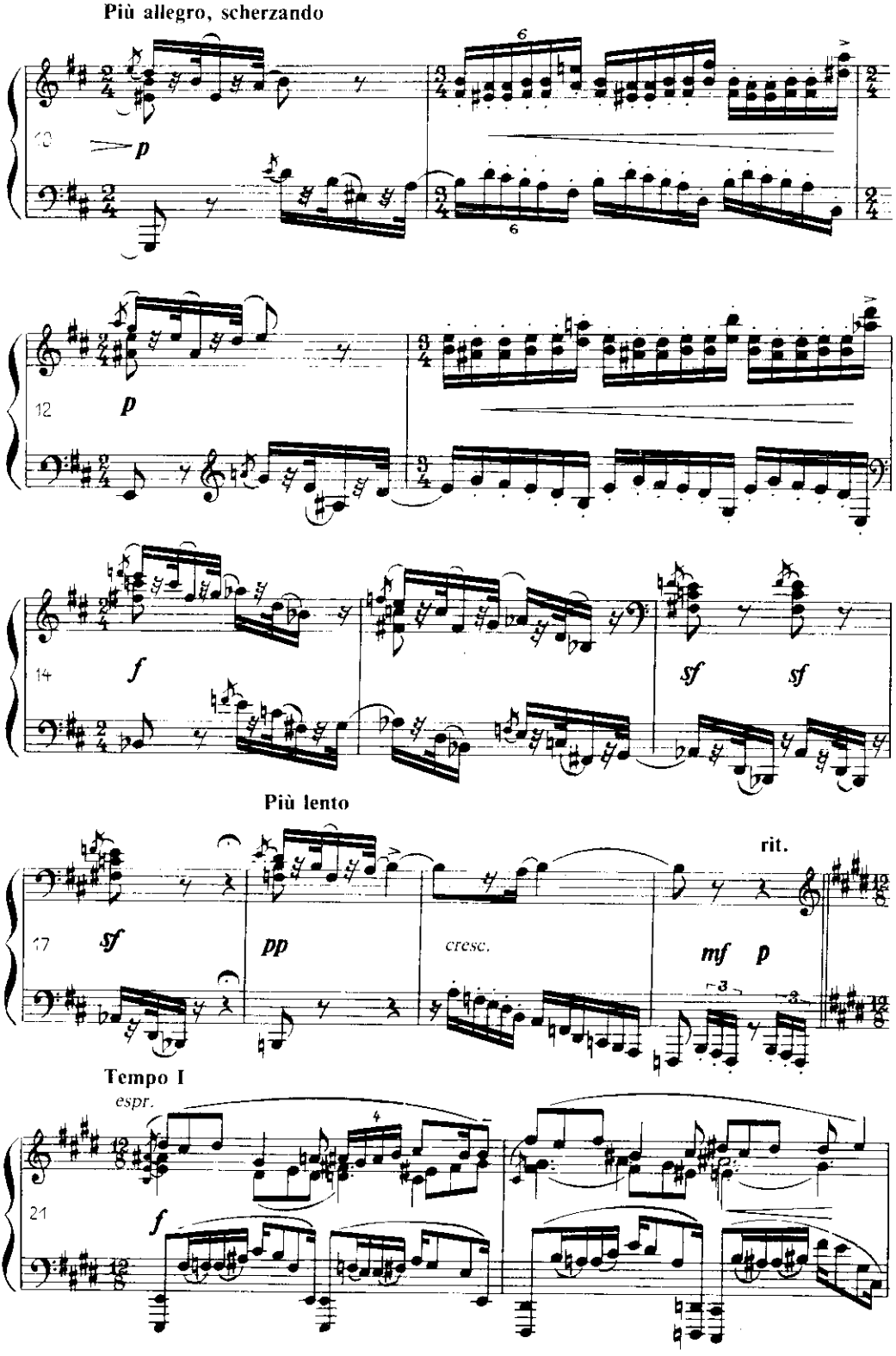

47
sffz
48
Tempo I
49
sempre ff
51
53
mp
poco cresc.

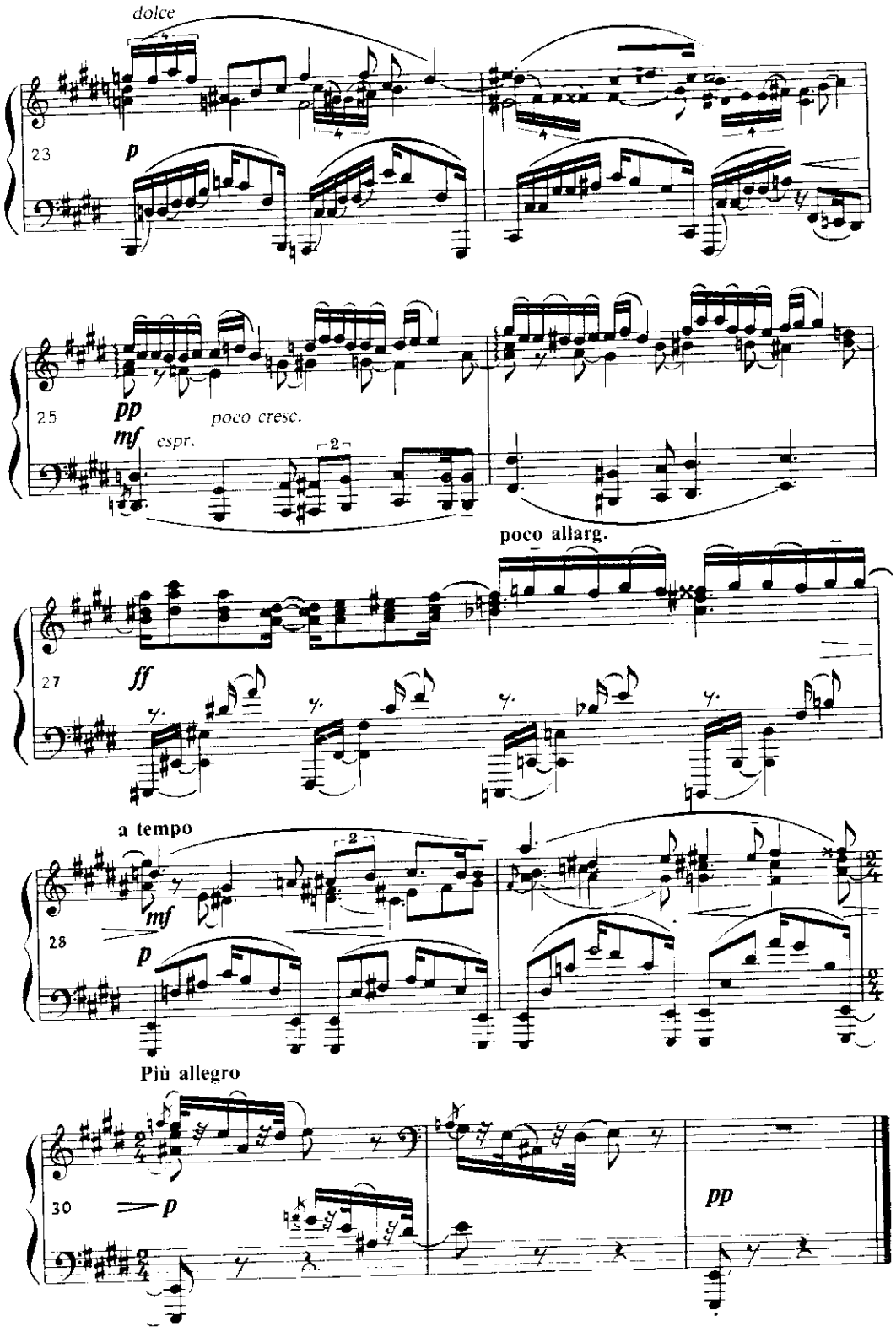

55
8
57
fff
59
sf
con forza
60
61
p
cresc.

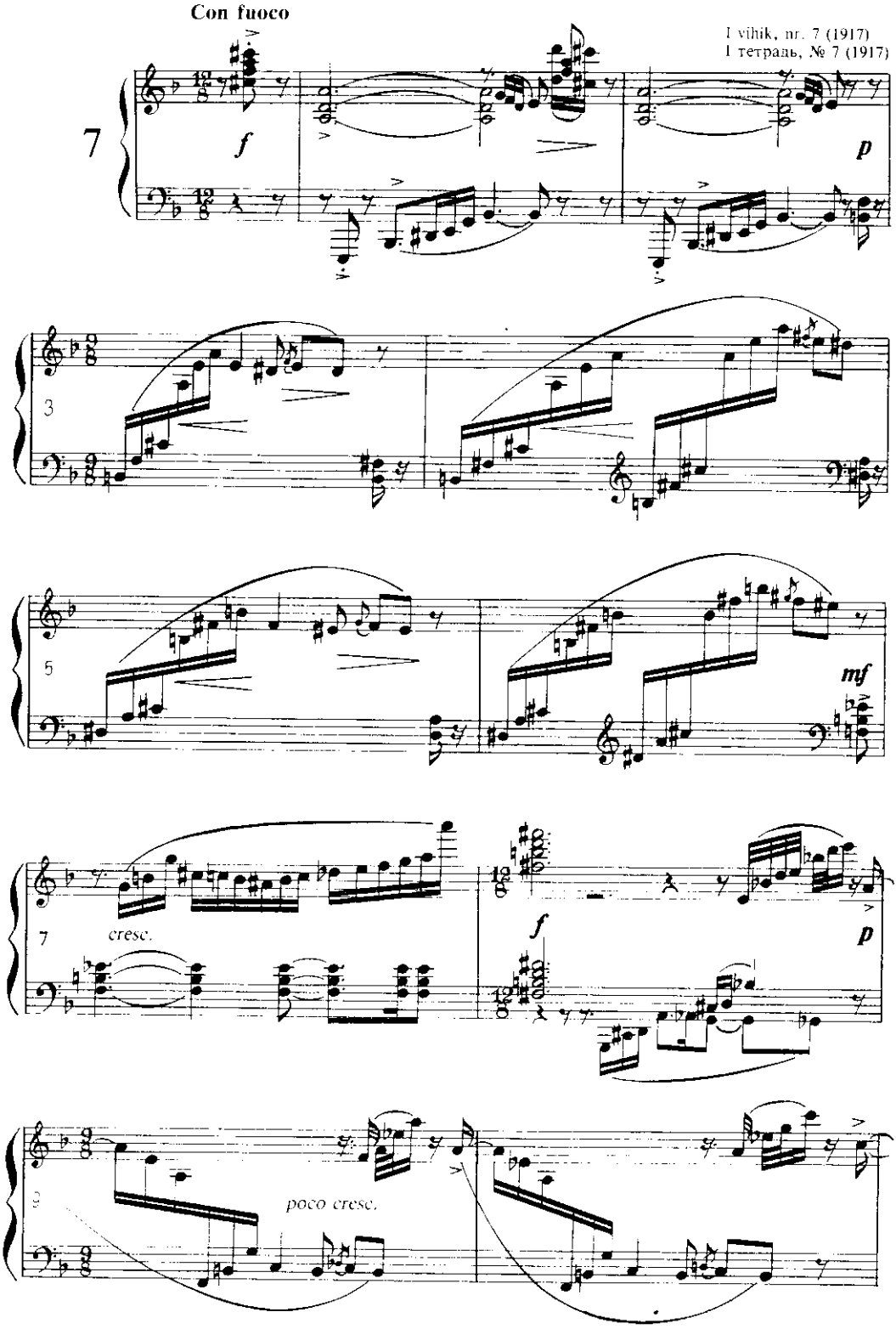

63
f
mf
cresc.
65
67
ff
68
fff
molto rall.
70
sf

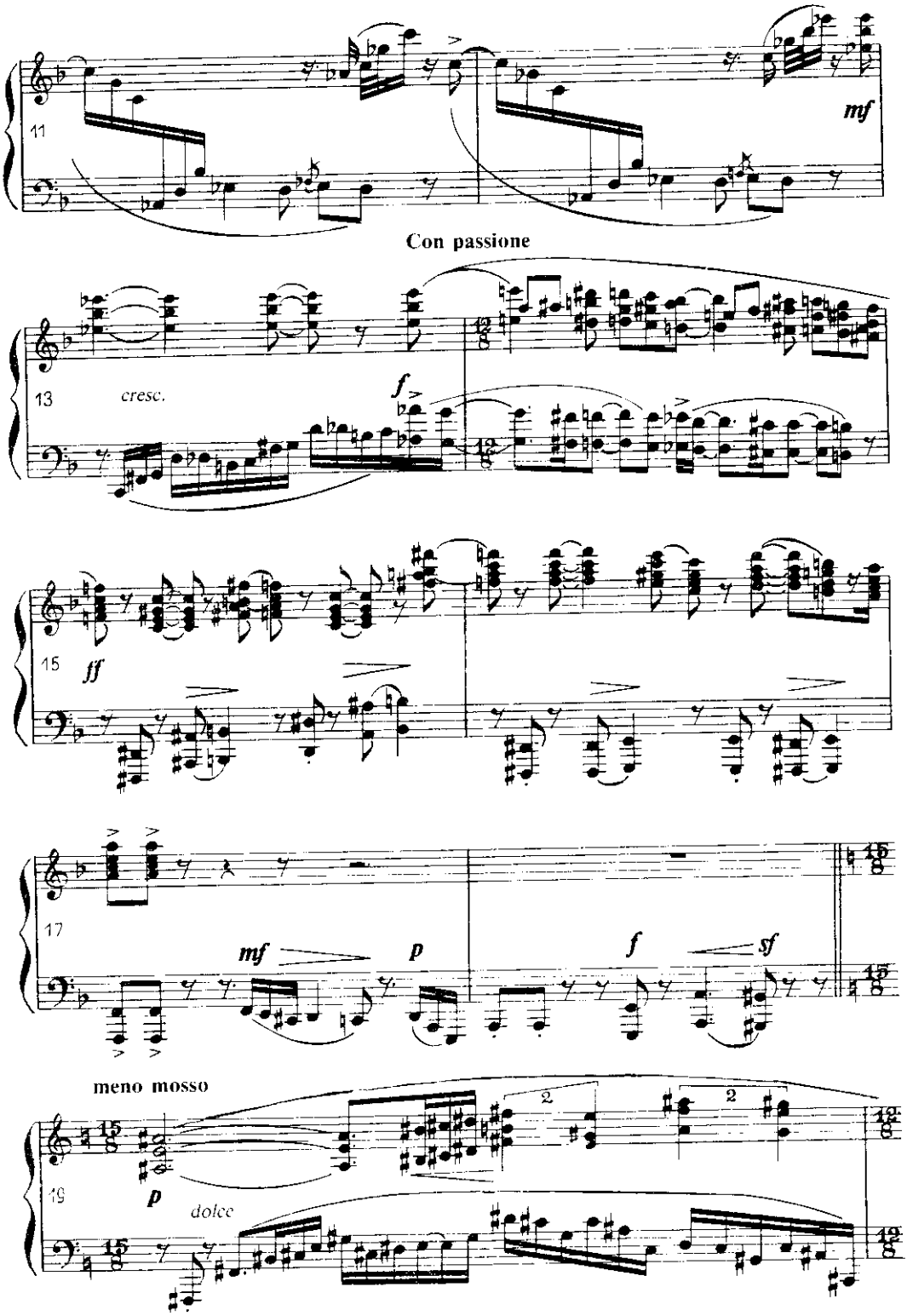
Sostenuto

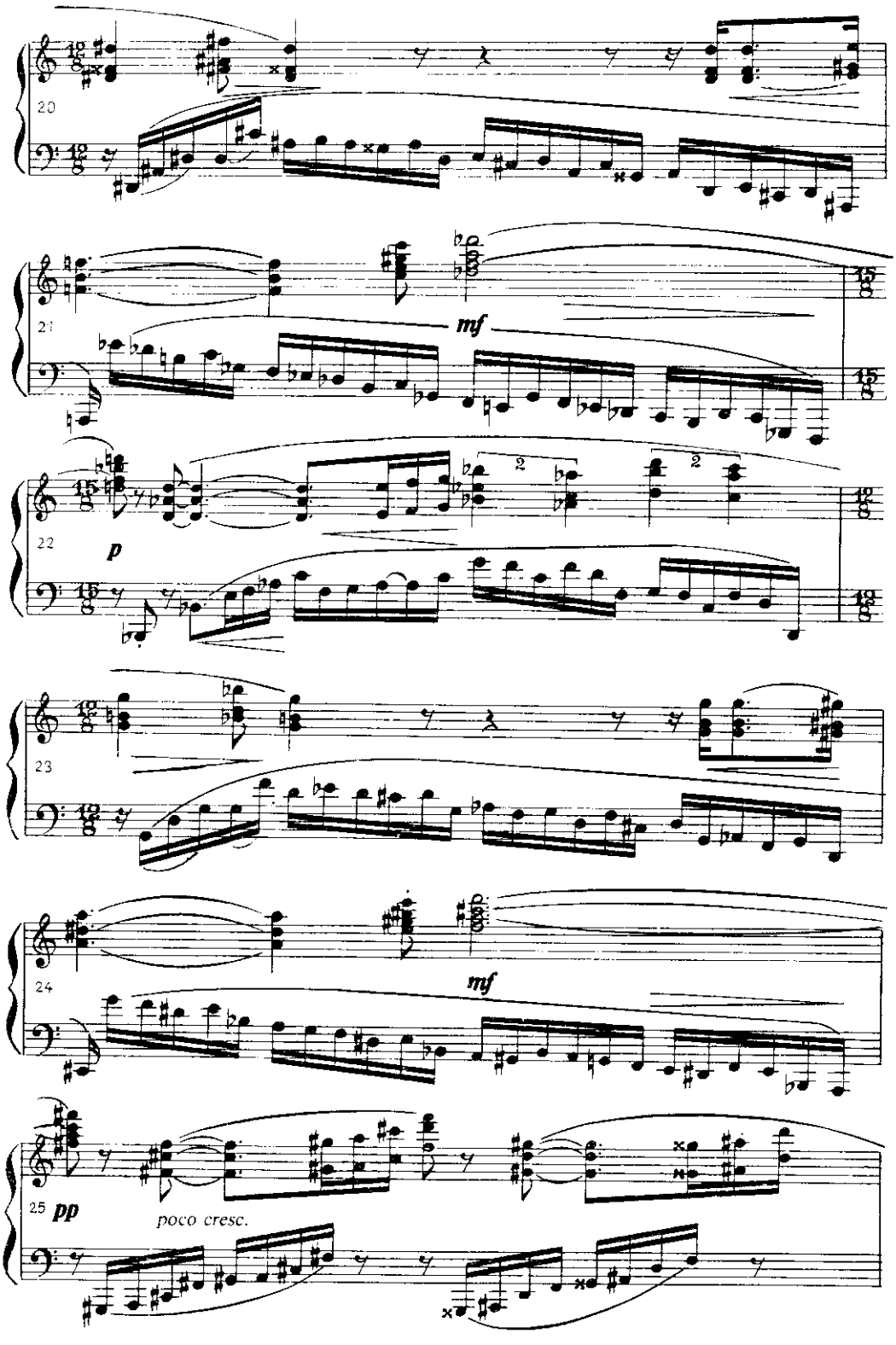

espr.
mf
6
dolce
p
3
pp
poco a poco cresc.
mp
espr.
poco allarg.
f
7
a tempo
mp
8
p

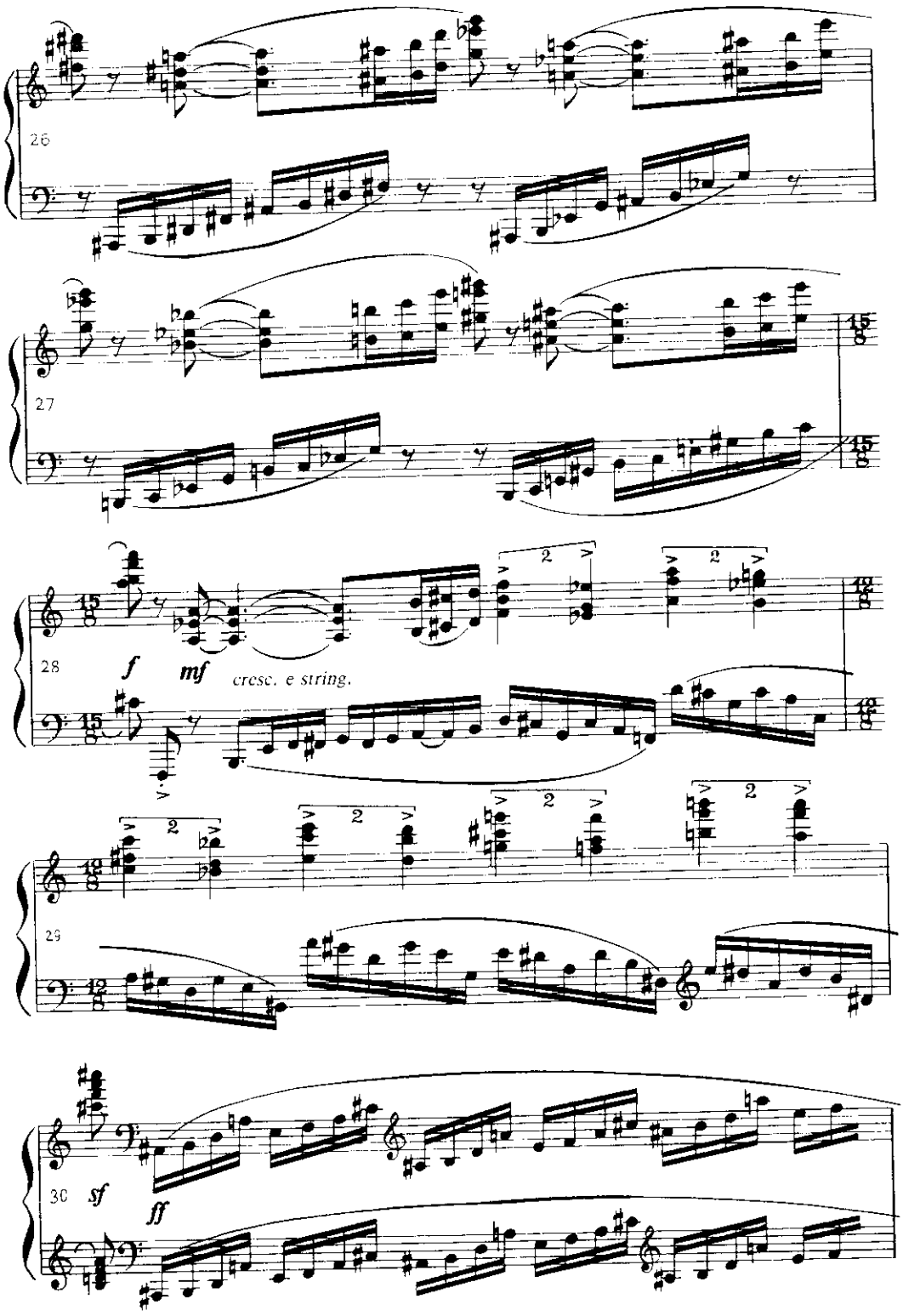

Più allegro, scherzando
10
p
12
p
14
f
sf
sf
Più lento
17
sf
pp
cresc.
rit.
mf
p
Tempo I
espr.
21
f

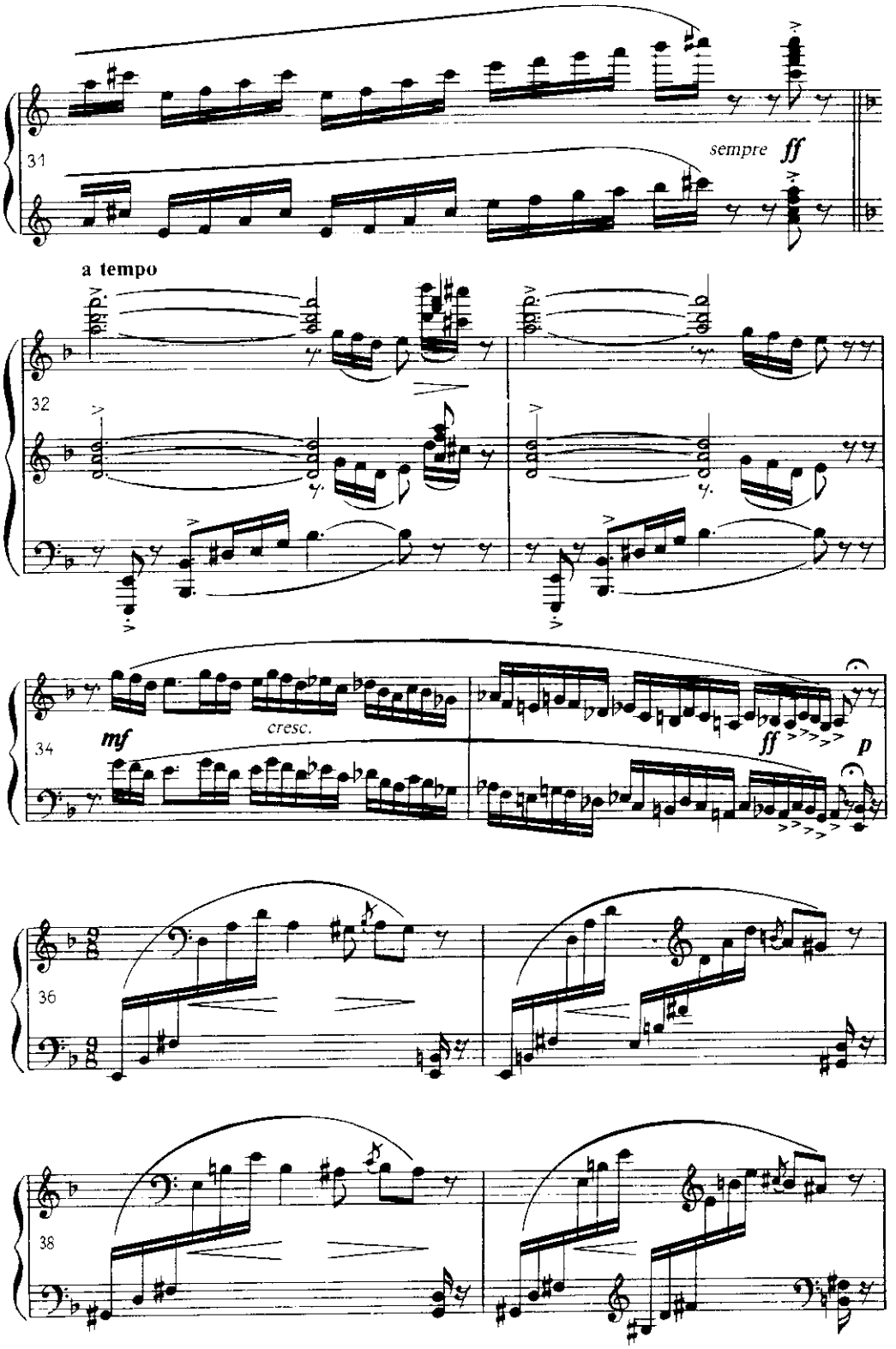

dolce
23
p
25
pp
mf
espr.
poco cresc.
poco allarg.
27
ff
a tempo
mf
28
p
Più allegro
30
p
pp

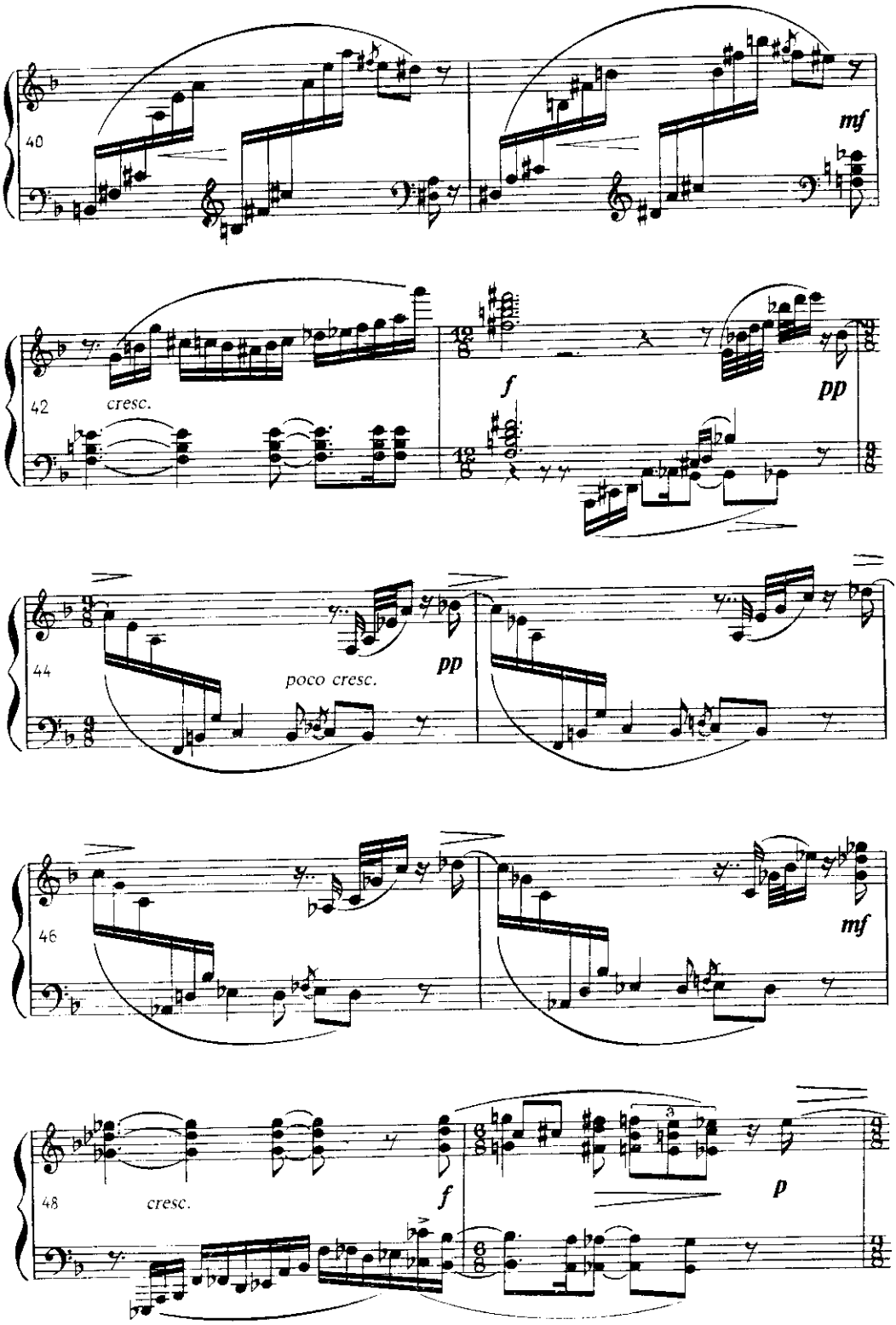

Con fuoco
I vihik, nr. 7 (1917)
I тетрадь, № 7 (1917)
7
f
p
3
5
mf
7
cresc.
f
p
9
poco cresc.

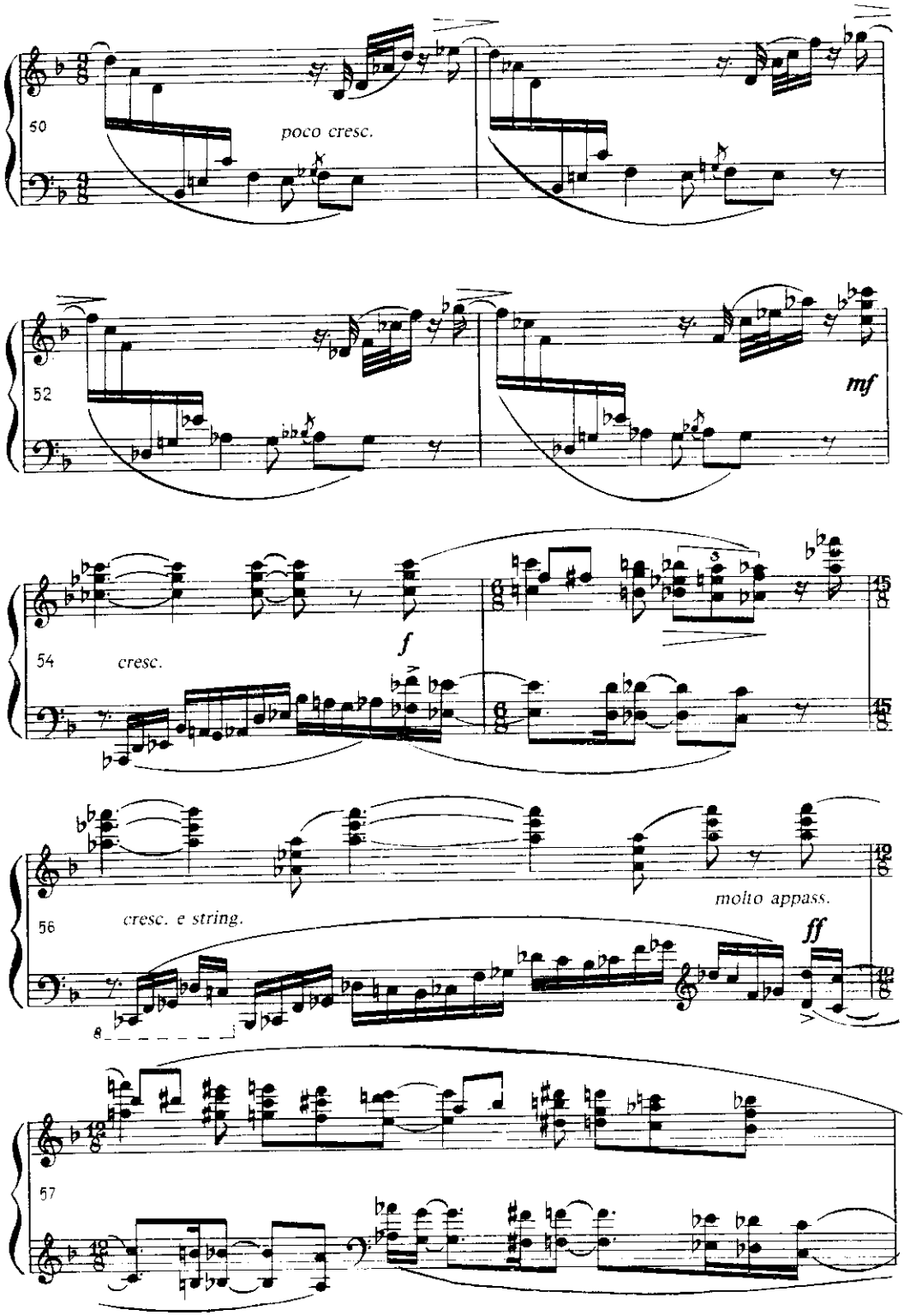

11
mf
Con passione
13
cresc.
f
15
ff
17
mf
p
f
sf
meno mosso
19
p
dolce

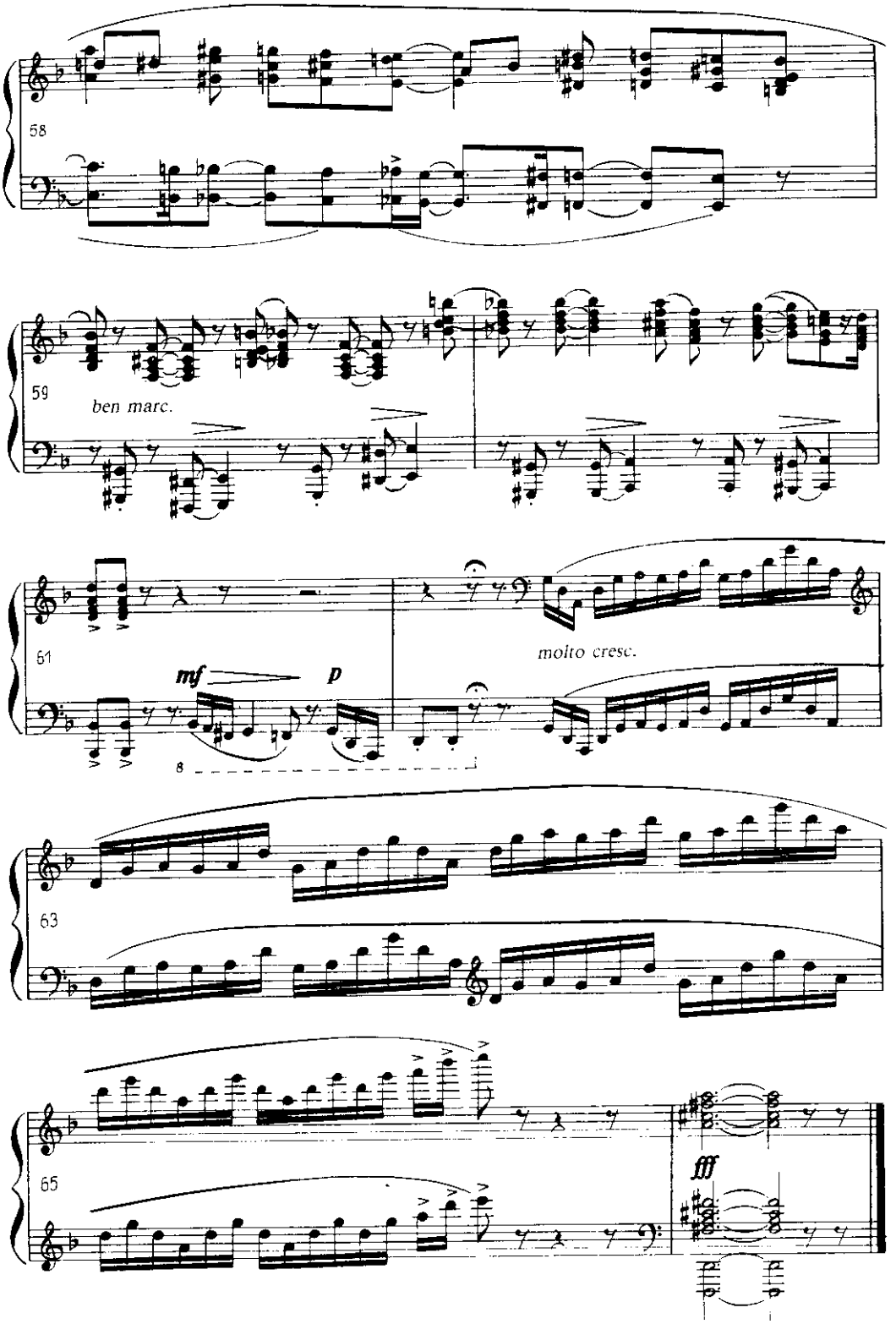

20
21
mf
22
p
23
24
mf
25
pp
poco cresc.

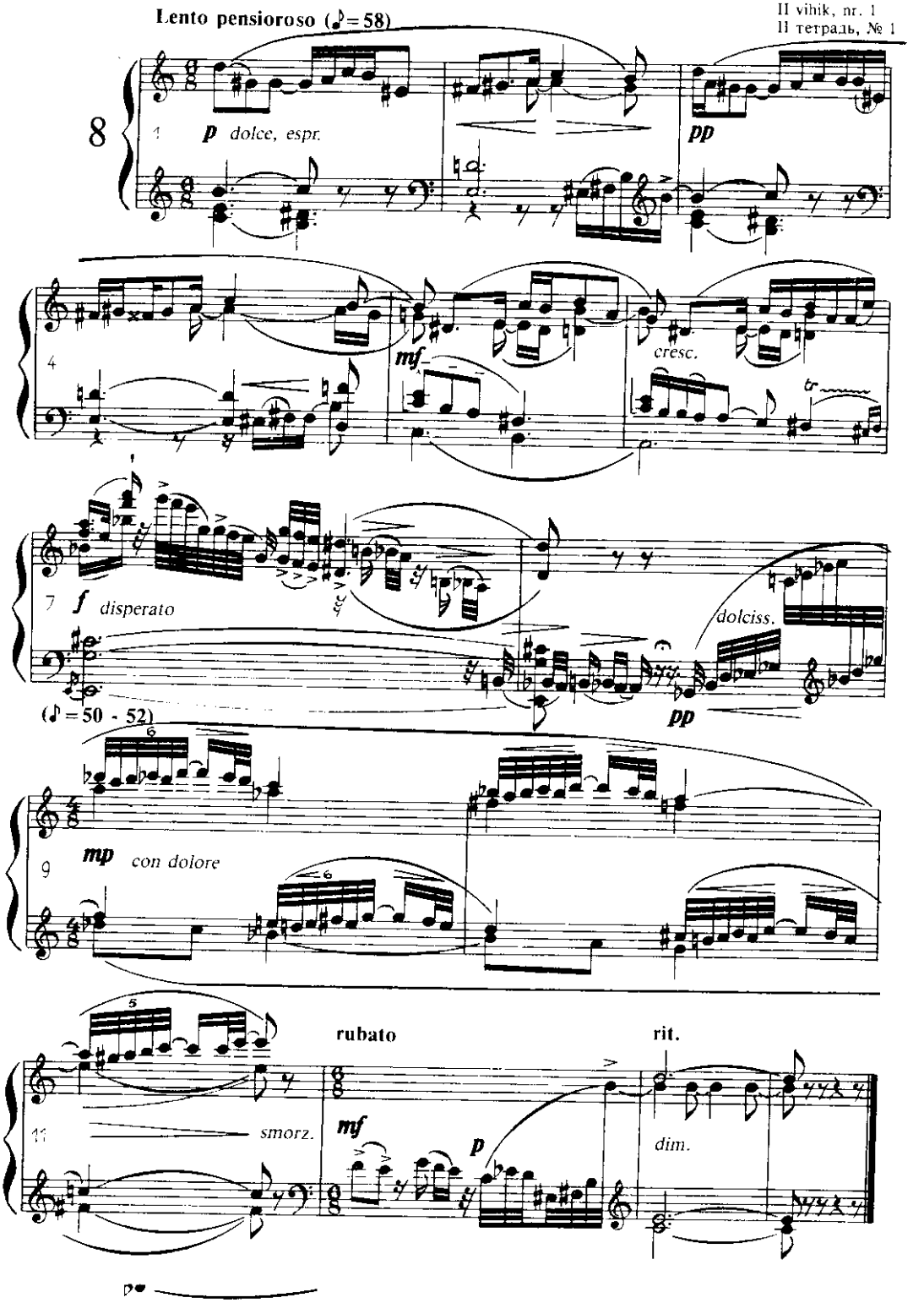

26
27
28
f
mf
cresc. e string.
29
30
sf
ff

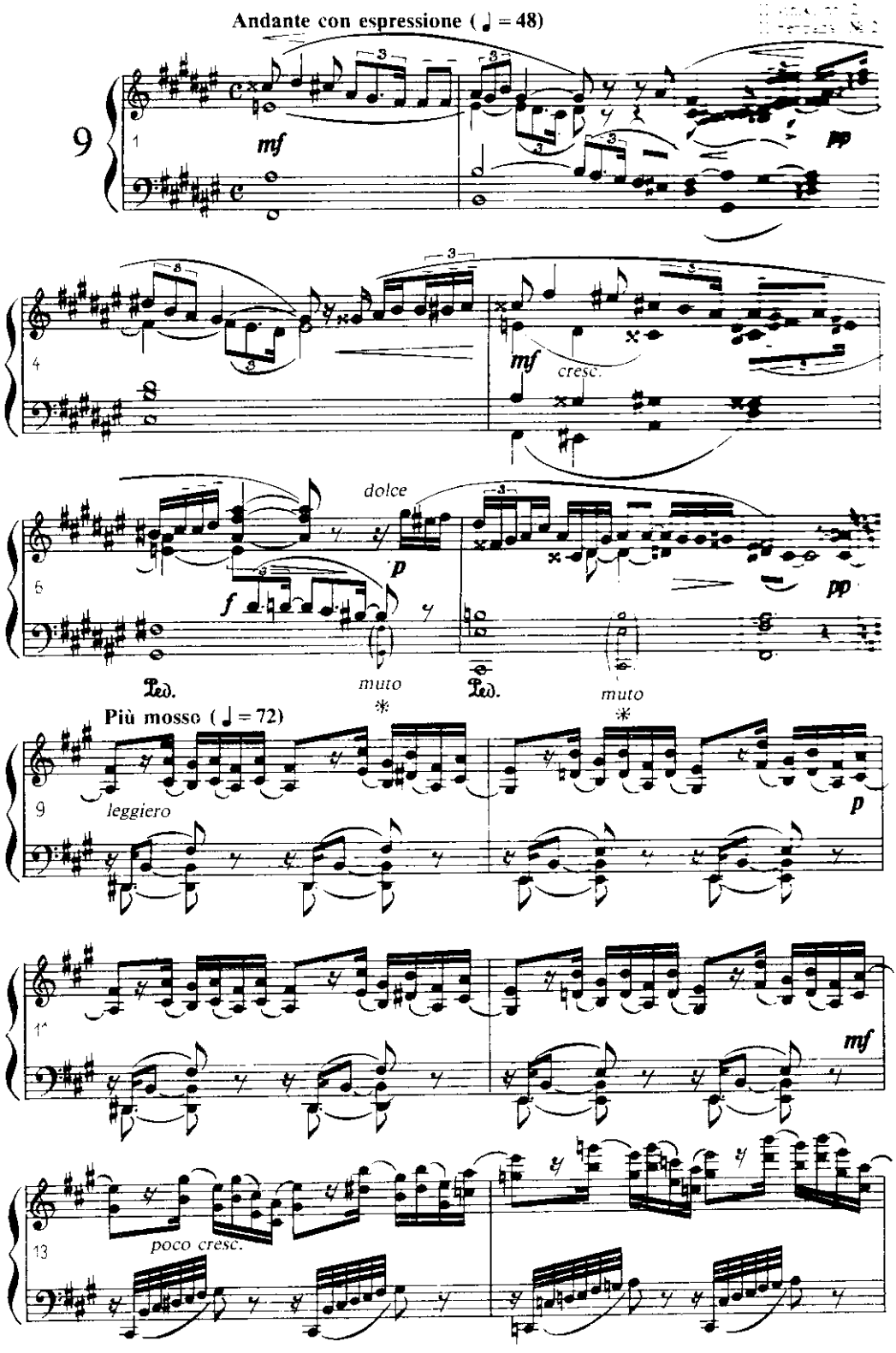

31
sempre ff
a tempo
32
34
mf
cresc.
ff
p
36
38

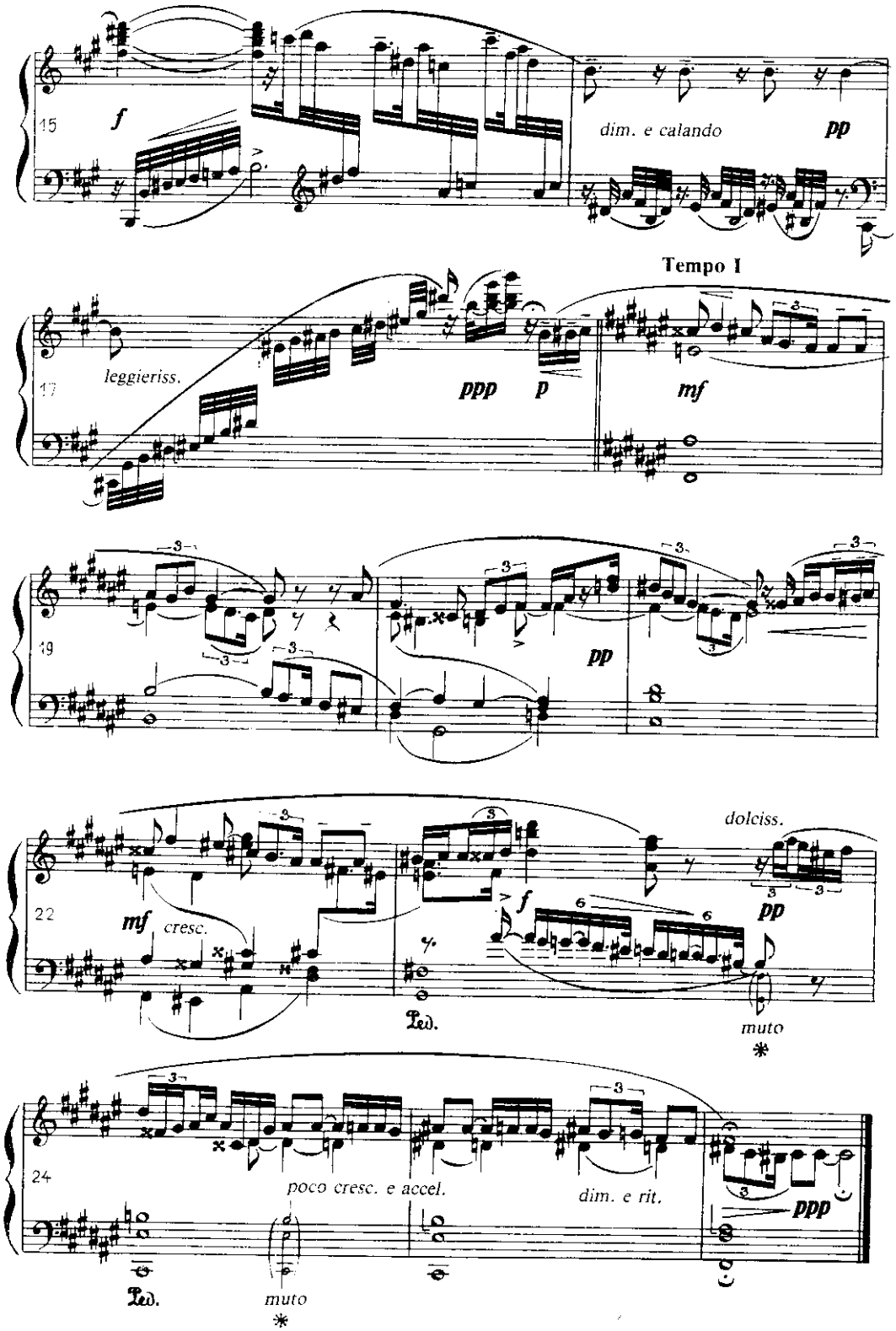

40
mf
42
cresc.
f
pp
44
poco cresc.
pp
46
mf
48
cresc.
f
p

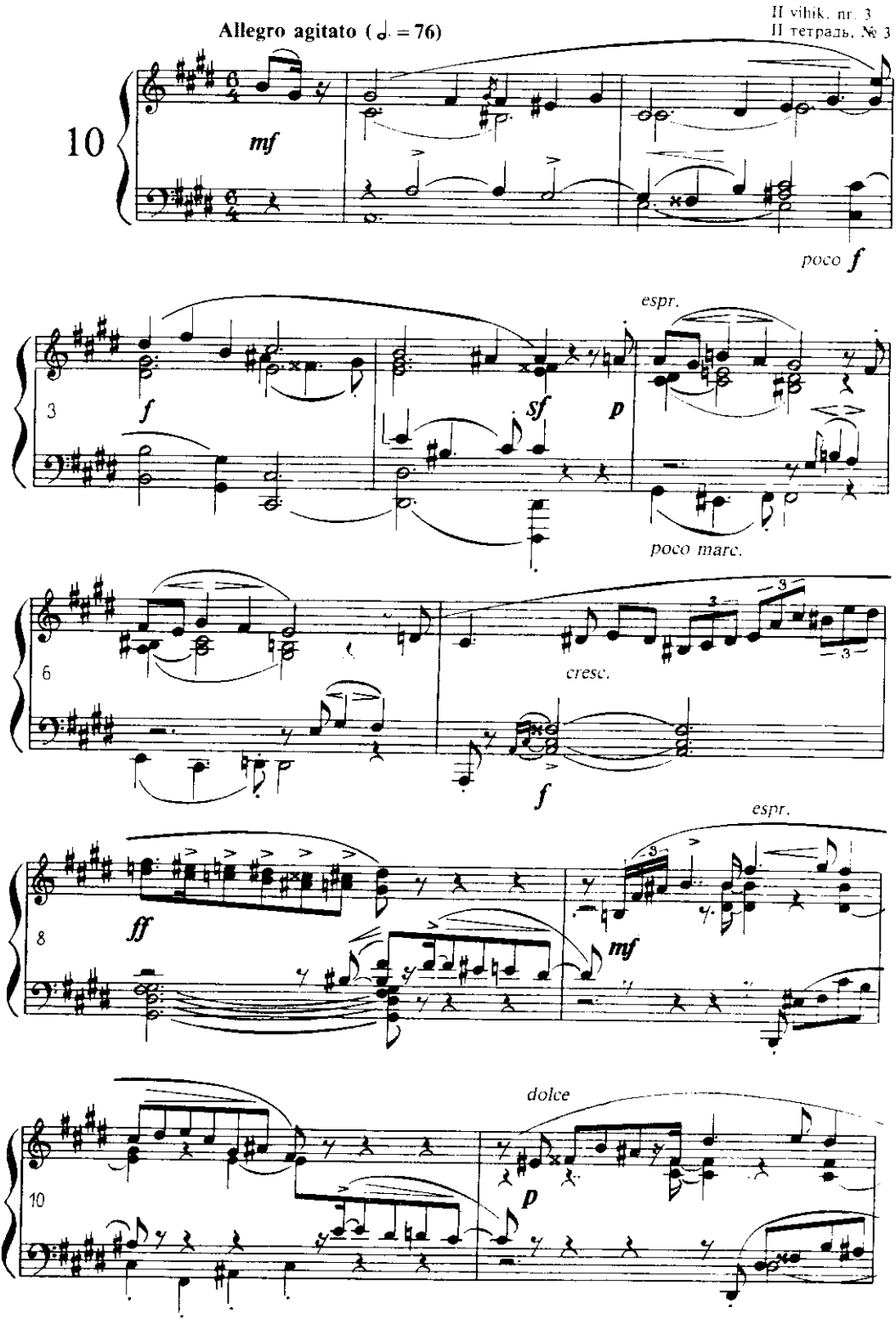

50
poco cresc.
52
mf
54
cresc.
f
56
cresc. e string.
molto appass.
ff
57

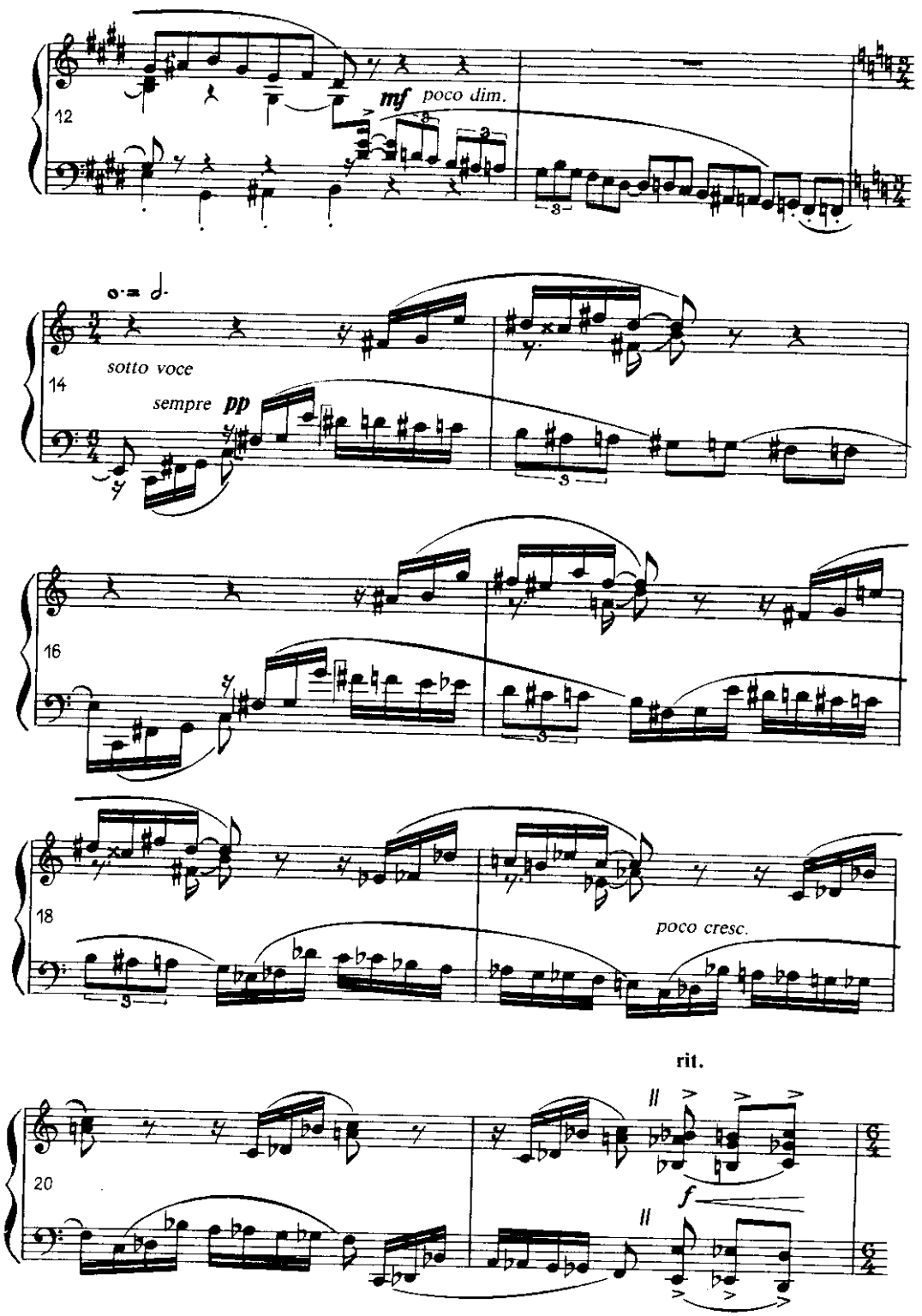

58
59
ben marc.
61
mf
p
molto cresc.
63
65
fff

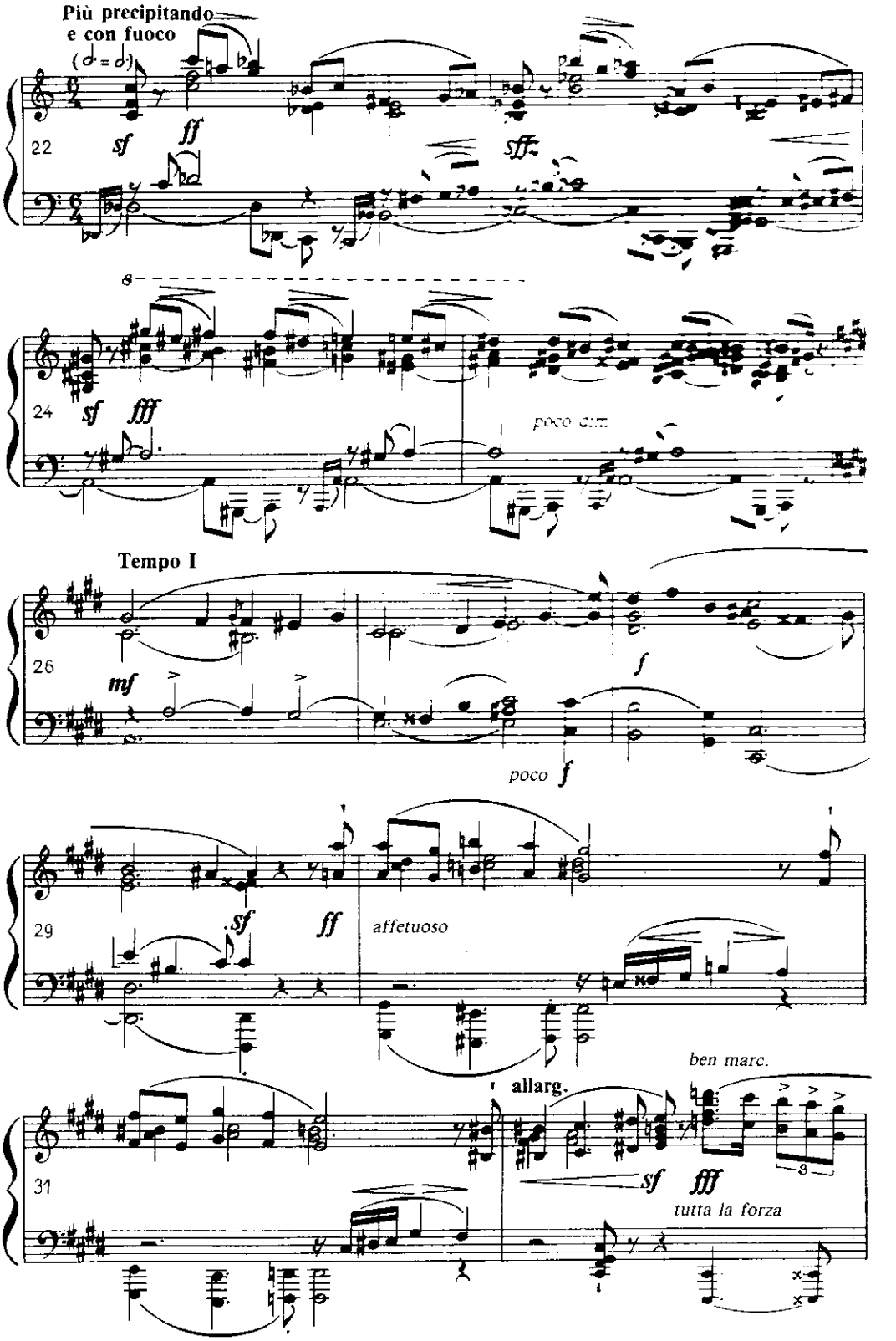

Lento pensioroso (♪ = 58)
8
1
p dolce, espr.
pp
4
mf
cresc.
tr
7
f disperato
dolciss.
pp
(♪ = 50 - 52)
9
mp con dolore
6
5
rubato
rit.
11
smorz.
mf
p
dim.
pp

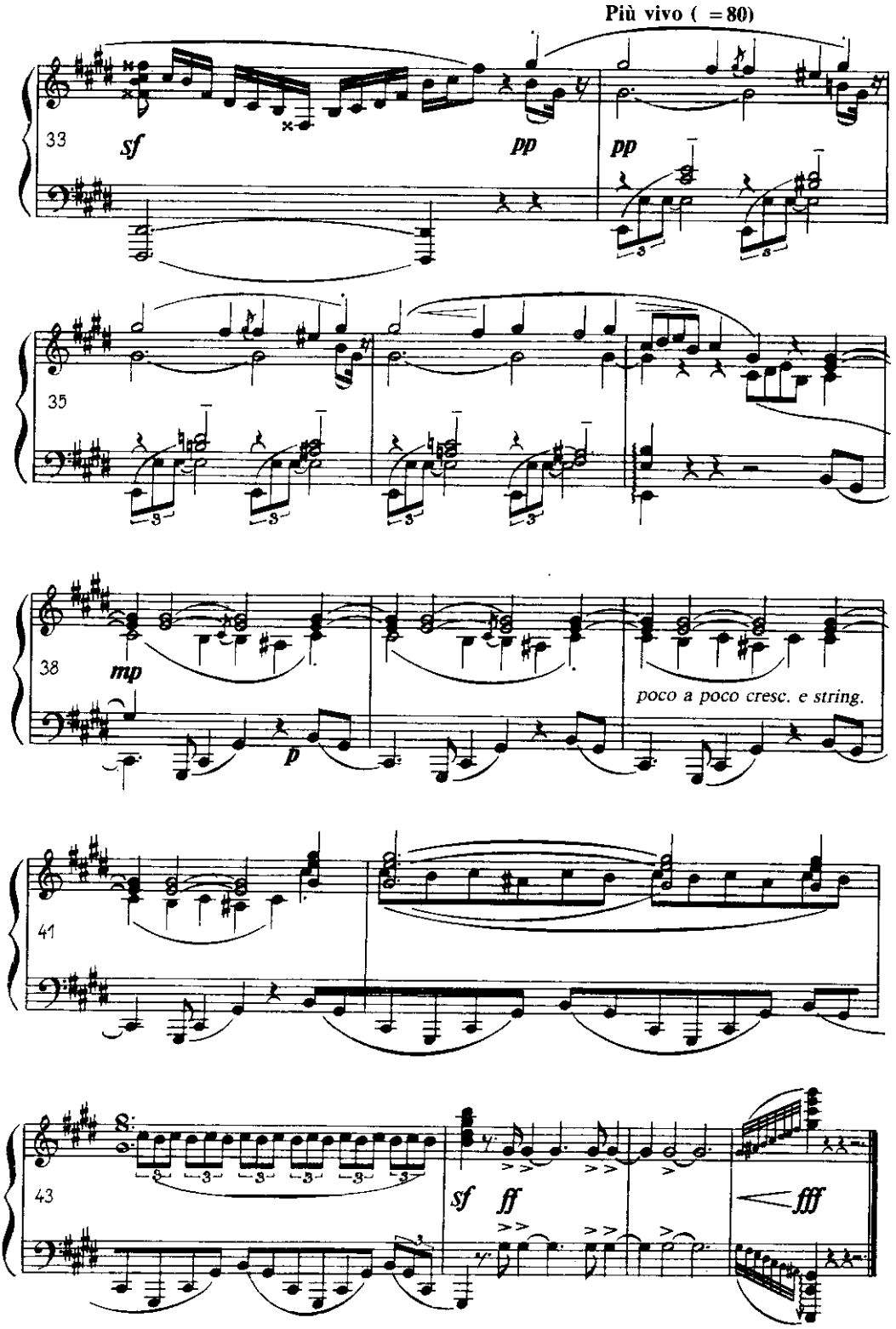

Andante con espressione (♩ = 48)
mf
pp
mf
cresc.
dolce
p
f
pp
muto
muto
Più mosso (♩ = 72)
leggiero
p
mf
poco cresc.

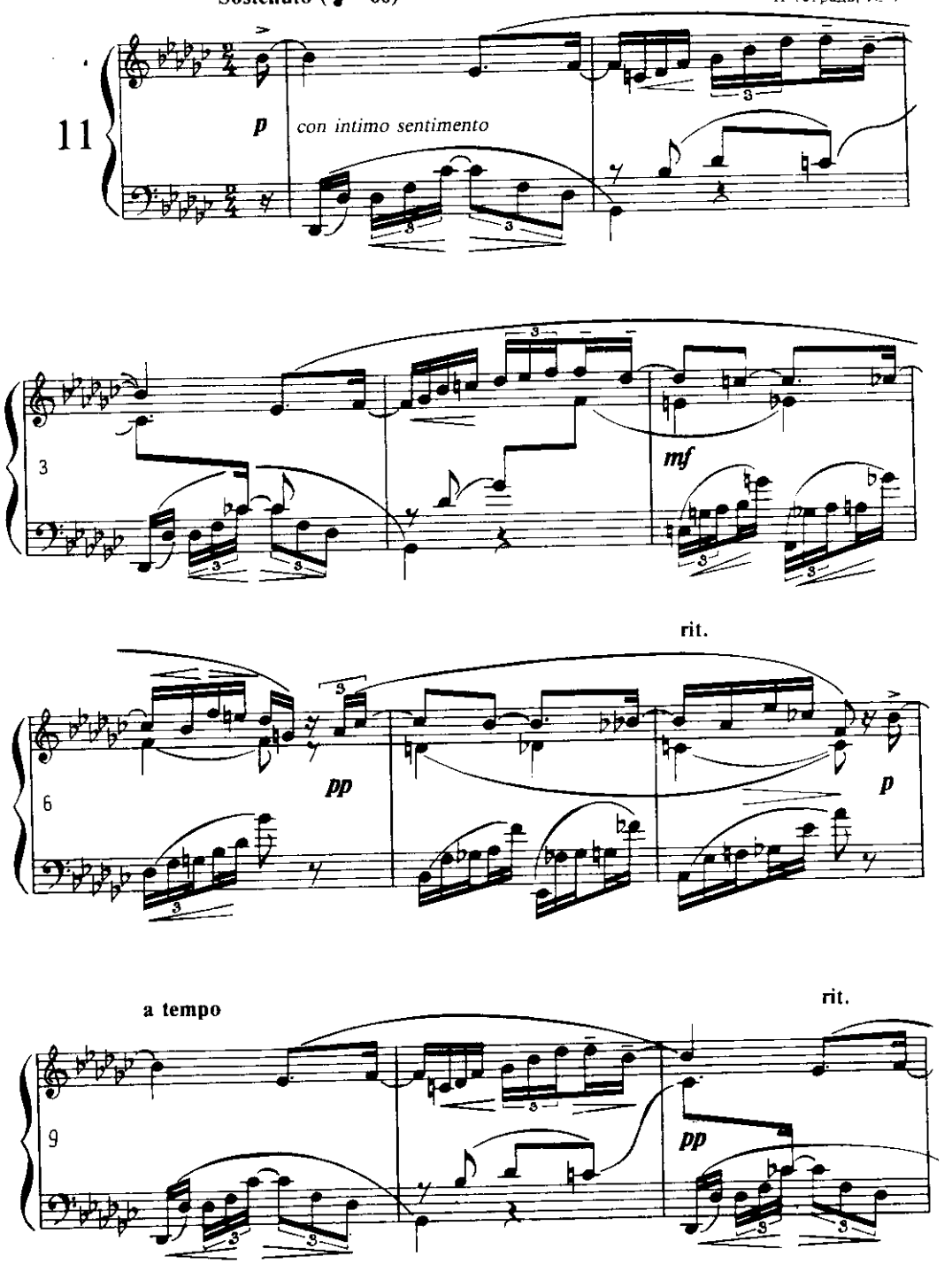

15
f
dim. e calando
pp
Tempo I
17
leggieriss.
ppp
p
mf
19
pp
22
mf
cresc.
f
dolciss.
pp
muto
24
poco cresc. e accel.
dim. e rit.
ppp
muto

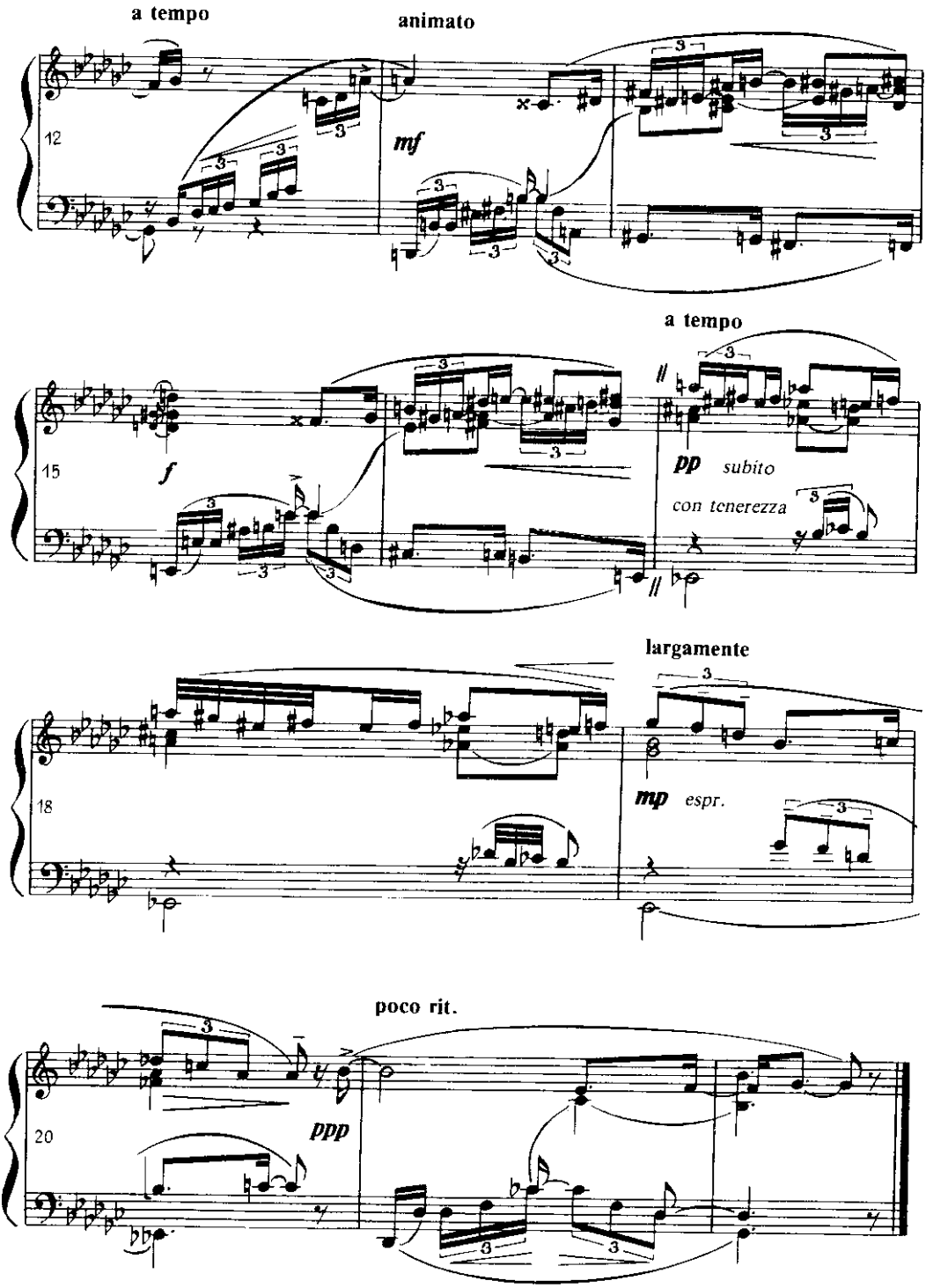

Allegro agitato (♩. = 76)
10
mf
poco f
espr.
3
f
sf
p
poco marc.
6
cresc.
f
espr.
8
ff
mf
dolce
10
p

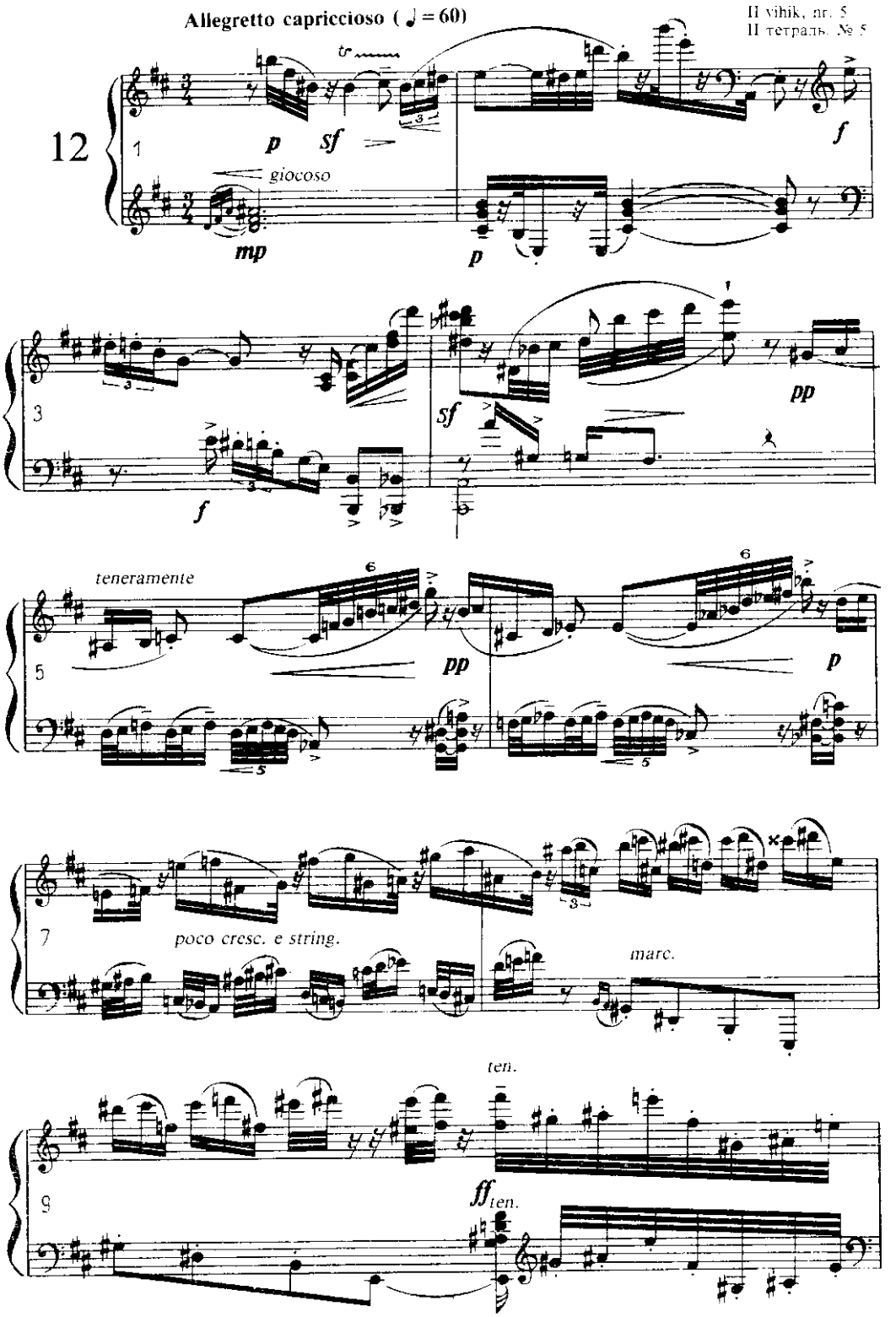

12
mf poco dim.
14
sotto voce
sempre pp
16
18
poco cresc.
rit.
20
f

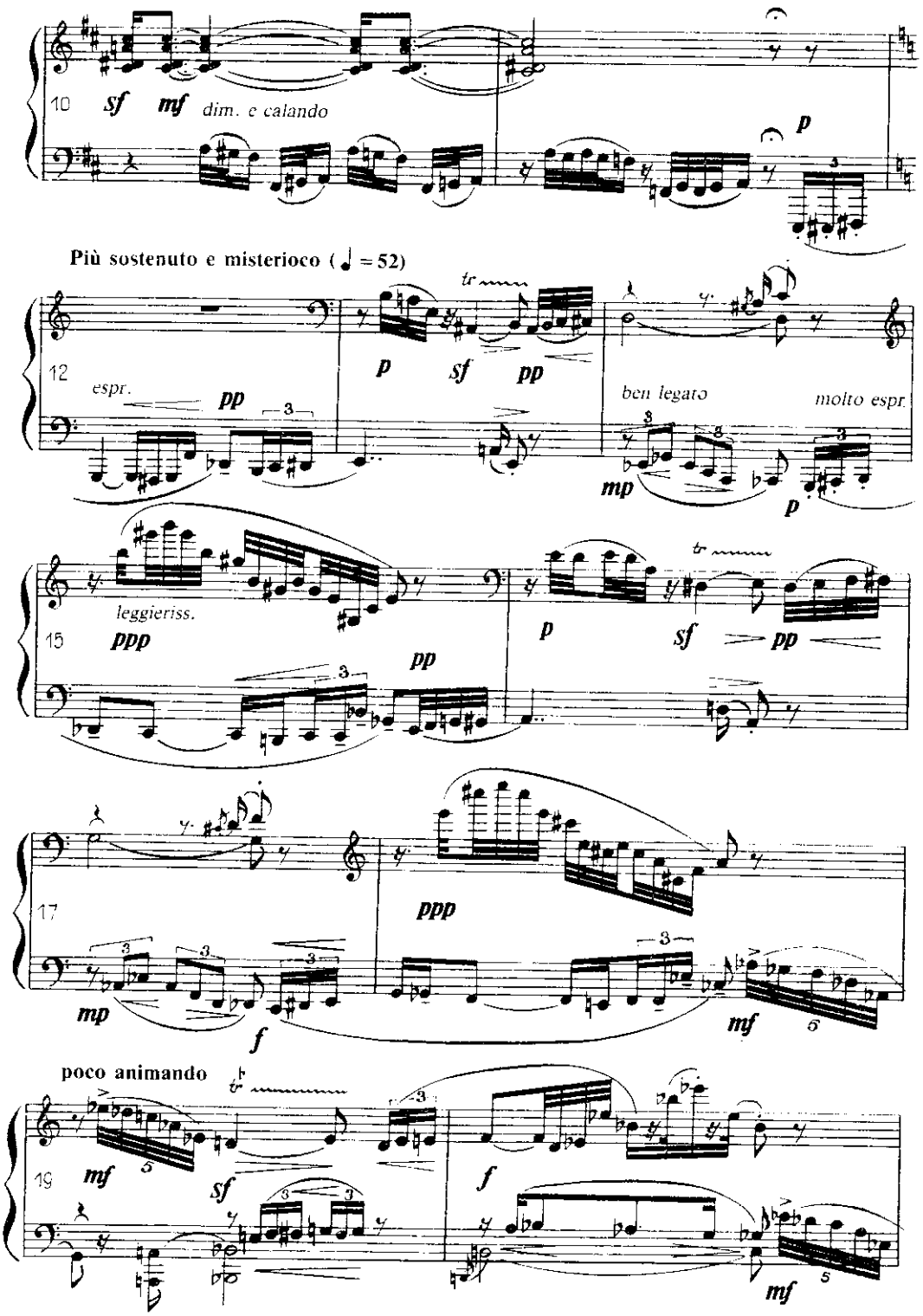

Più precipitando
e con fuoco
22
sf
ff
sff
24
sf
fff
poco dim.
Tempo I
26
mf
f
poco f
29
sf
ff
affetuoso
ben marc.
allarg.
31
sf
fff
tutta la forza

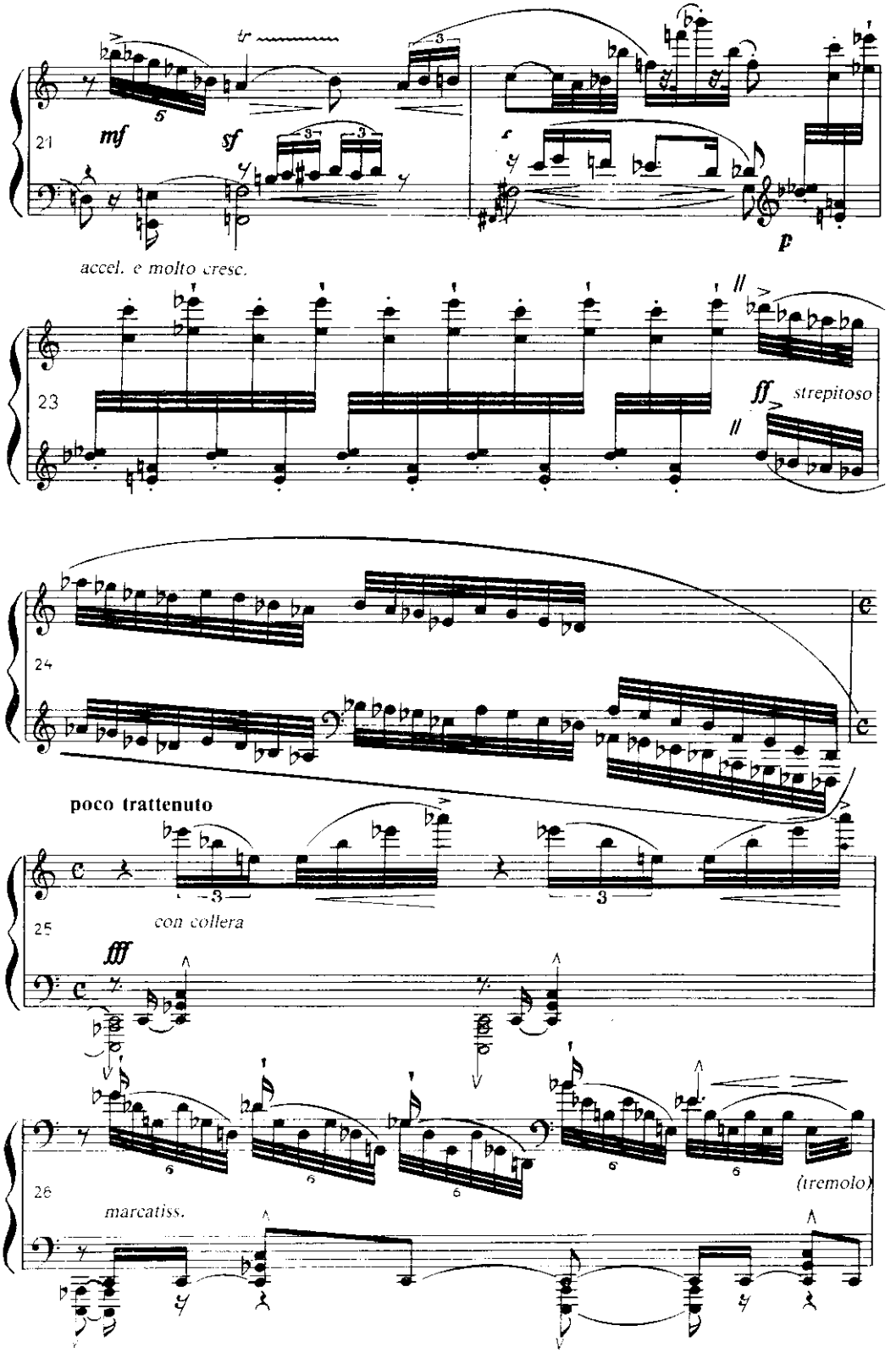

Più vivo (=80)
33
sf
pp
pp
35
38
mp
p
poco a poco cresc. e string.
41
43
sf
ff
fff

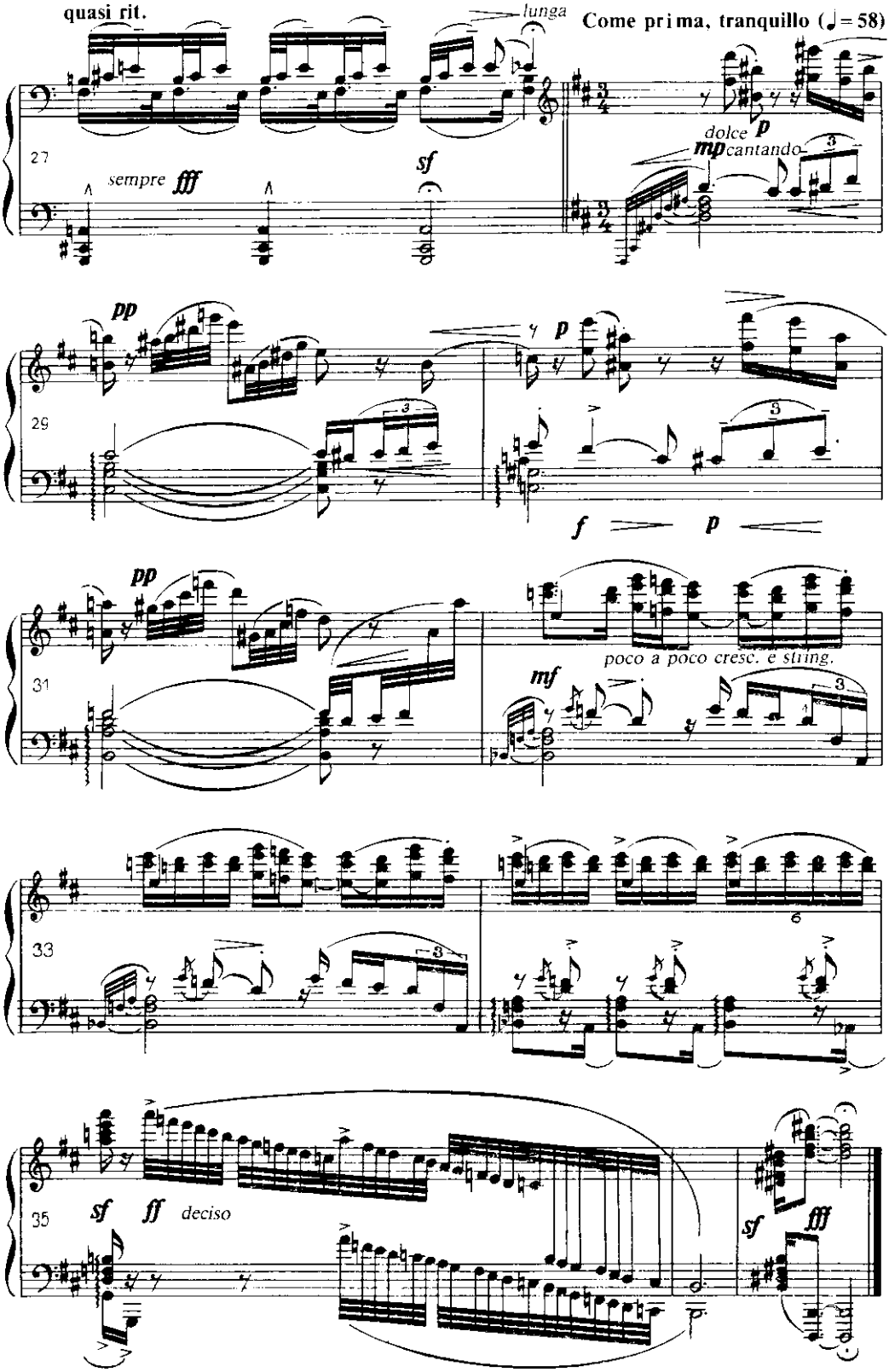

Sostenuto (♪ = 60)
11
p
con intimo sentimento
3
mf
rit.
6
pp
p
a tempo
rit.
9
pp

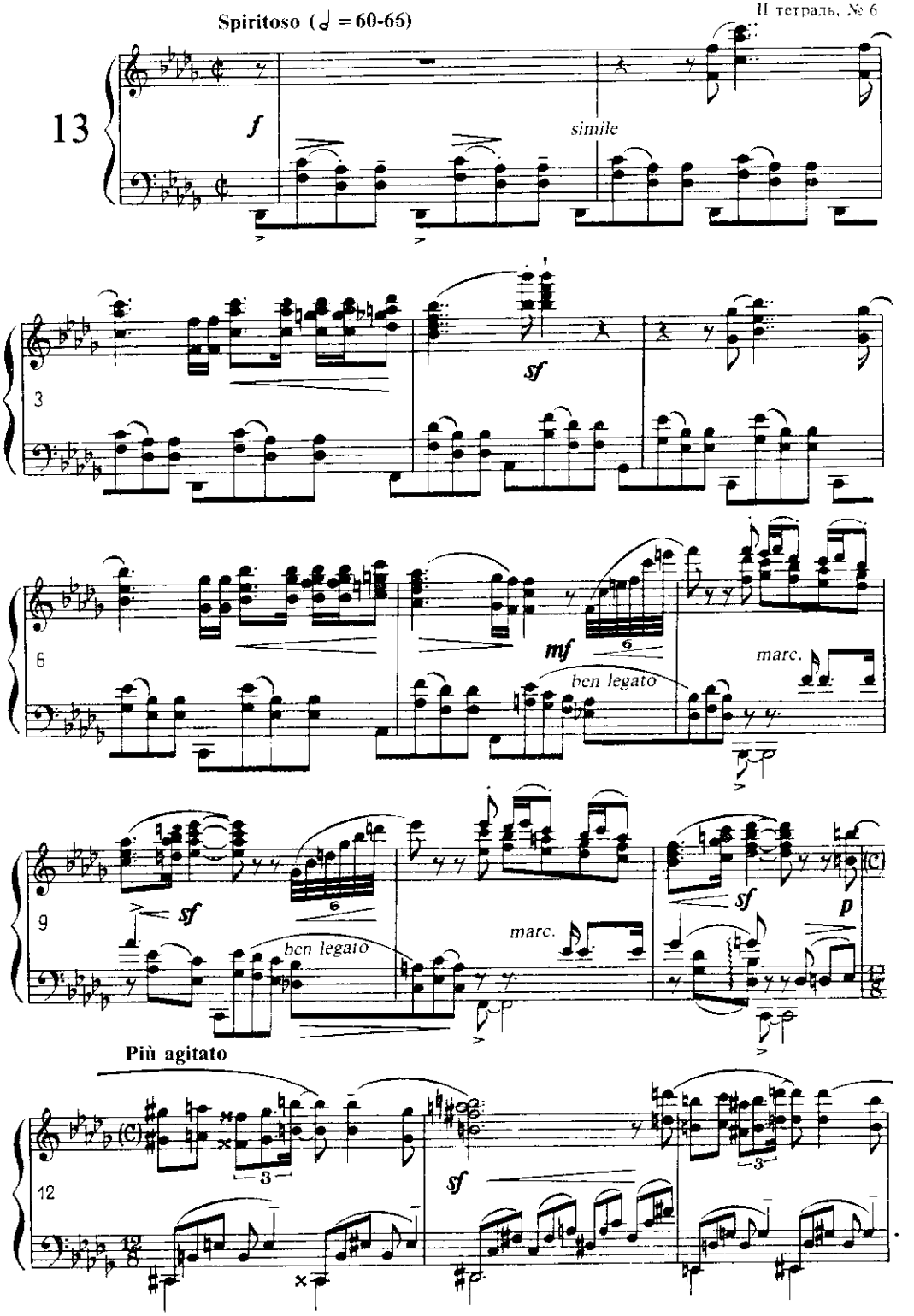

a tempo
animato
12
mf
a tempo
15
f
pp subito
con tenerezza
largamente
18
mp espr.
poco rit.
20
ppp

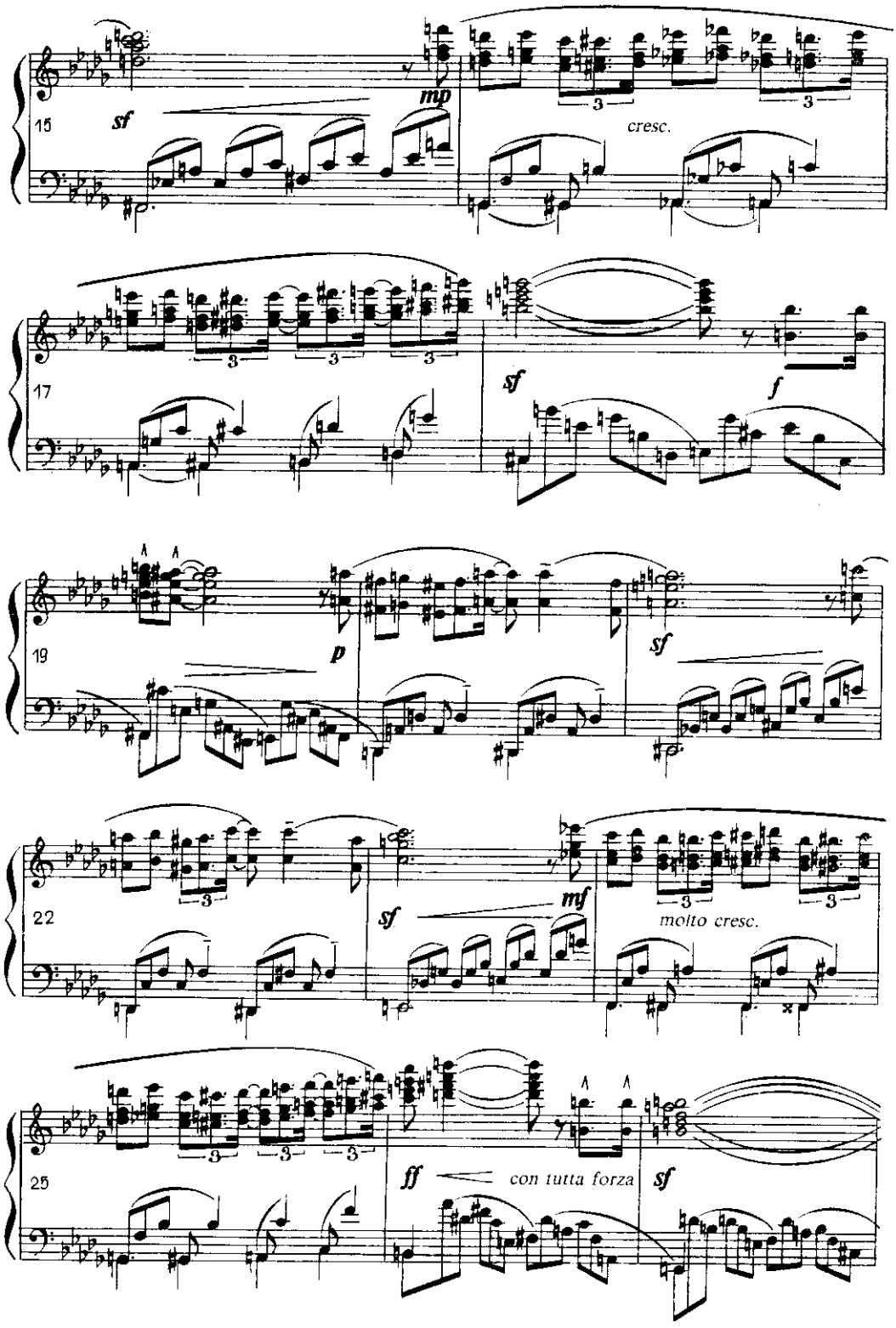

Allegretto capriccioso (♩ = 60)
12
giocoso
teneramente
poco cresc. e string.
marc.
ten.

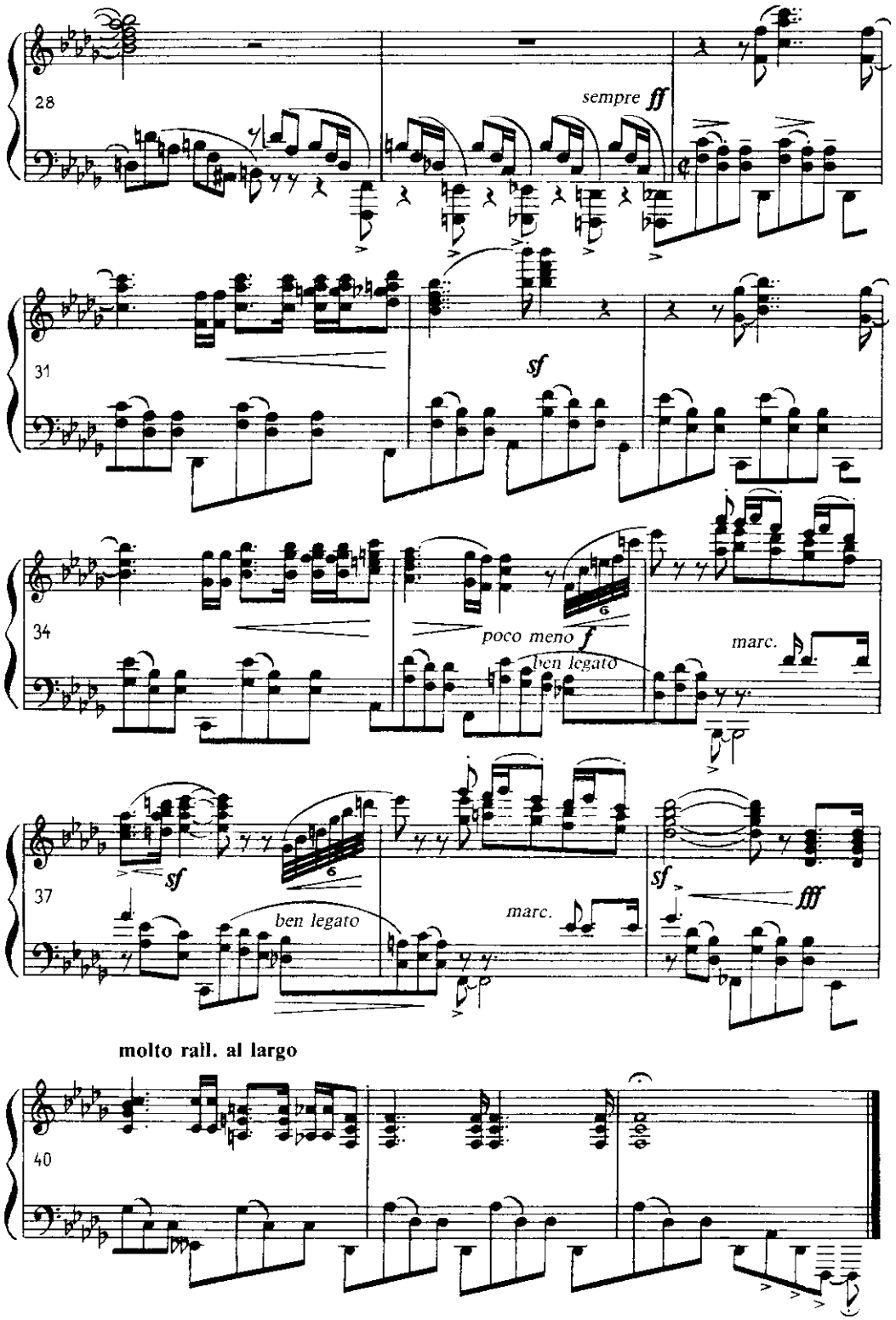

10
sf
mf
dim. e calando
p
Più sostenuto e misterioco (♩ = 52)
12
espr.
pp
p
sf
pp
ben legato
molto espr.
mp
p
15
leggieriss.
ppp
pp
p
sf
pp
17
ppp
mp
f
mf
poco animando
19
mf
sf
f
mf

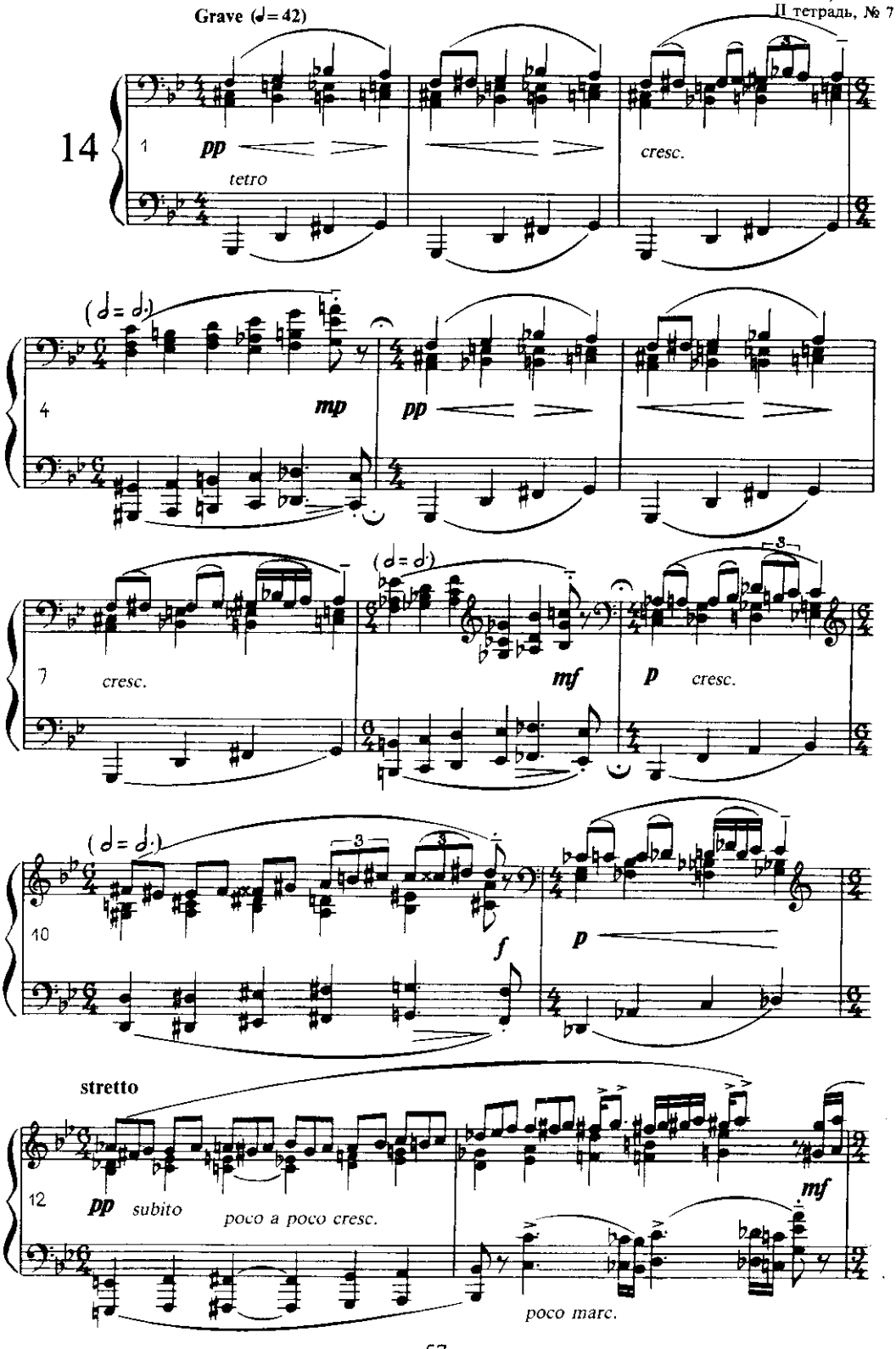

21
mf
sf
f
p
accel. e molto cresc.
23
ff
strepitoso
24
poco trattenuto
25
con collera
fff
26
marcatiss.
(tremolo)

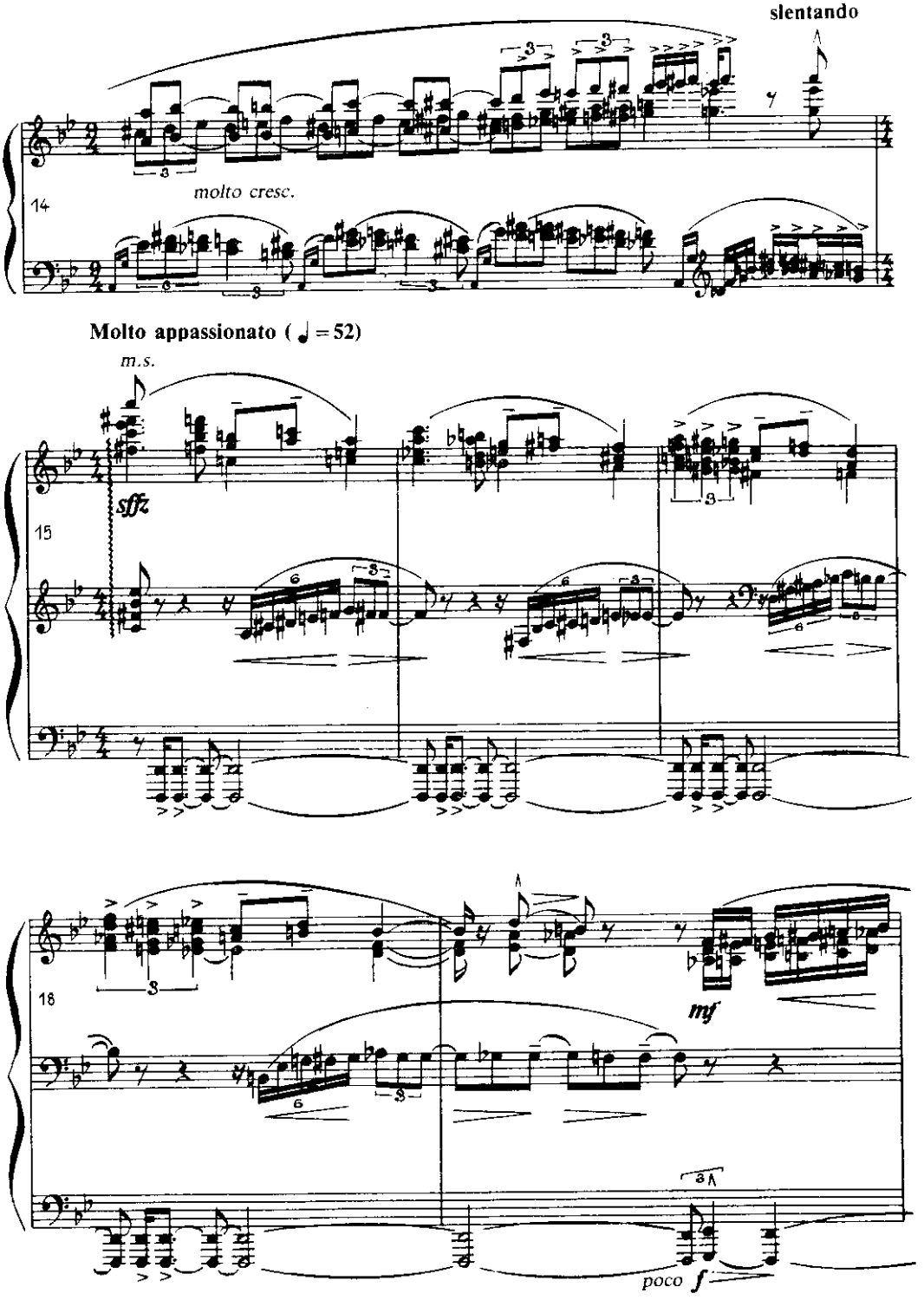

quasi rit.
lunga
Come prima, tranquillo (♩= 58)
27
sempre fff
sf
dolce p
mp cantando
29
pp
p
f
p
31
pp
poco a poco cresc. e sting.
mf
33
35
sf
ff deciso
sf
fff

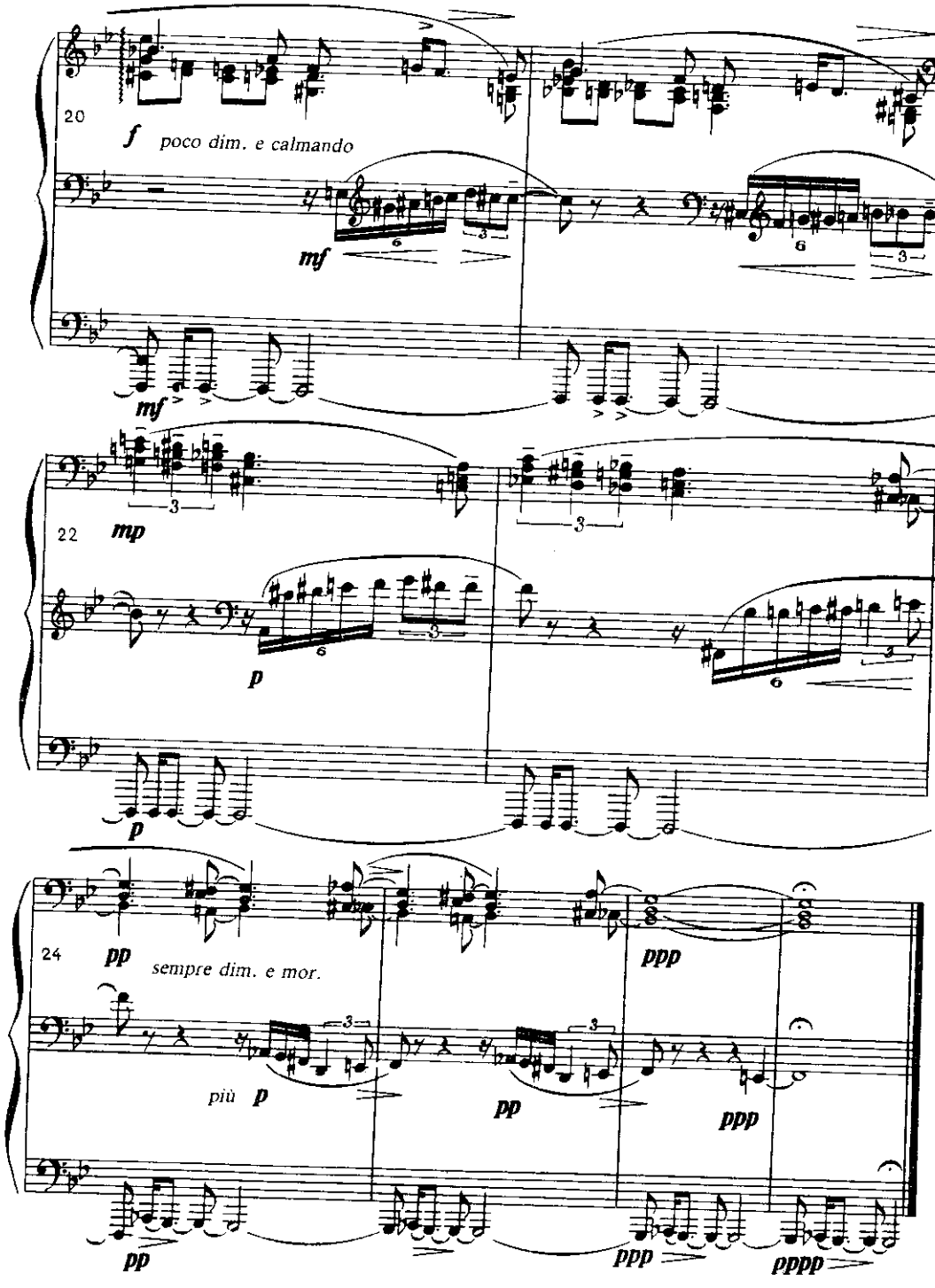

Spiritoso (♩ = 60-65)
13
f
simile
3
sf
6
mf
6
marc.
ben legato
9
sf
6
ben legato
marc.
sf
p
Più agitato
12
3
sf
3


15
sf
mp
cresc.
17
sf
f
19
p
sf
22
sf
mf
molto cresc.
25
ff
con tutta forza
sf


28
sempre ff
31
sf
34
poco meno f
ben legato
marc.
37
sf
ben legato
marc.
sf
fff
molto rall. al largo
40


Grave (♩= 42)
14
pp
tetro
cresc.
mp
pp
cresc.
mf
p
cresc.
f
p
stretto
pp
subito
poco a poco cresc.
mf
poco marc.


slentando
molto cresc.
14
Molto appassionato (♩ = 52)
m.s.
sffz
15
mf
18
poco f


20
f
poco dim. e calmando
mf
mf
22
mp
p
p
24
pp
sempre dim. e mor.
più p
pp
ppp
pp
ppp
pppp